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The Carmel Pine Cone

49th Year, No. 37 | THURSDAY, SEPTEMBER 12, 1963 | Copy 15c

—Photo by John Livingstone

Sand Castles Arrive At Carmel Beach Sunday

By Donald R. Brown

Majestic spires, bold turrets, meandering machicolations and immense edifices will grow out of the beach itself. Bring your shovel, bucket and imagination to the Carmel Beach this Sunday afternoon and join in the "Great Sand Castle Contest." Any other day of the year you might have your sanity questioned for playing in the sand, but this day you might take home a prize for your manipulation of the gritty stuff. That is, of course, if you're not afraid of being outdone by the small fry.

The contest will take place on the Carmel Beach at the foot of 13th on Sunday. Projects may be started at any time you wish up until 2:00 p.m. when the Sand Committee will begin registration. At 3:00 p.m. construction will be halted and judging will get under way.

Winners in the several categories will be selected by a distinguished group of fair and impartial as possible judges. The "Sand Judges" are Fred Keeble, architect and chairman of the Carmel Planning Commission, who is preparing an ordinance about the whole thing; Gus Arriola, cartoonist and expert on products of the imagination; Bill Cranston, architect and long recognized authority on architect-

(Continued on Page Sixteen)

Arts Center Program Gains Prominent Peninsula Adherents

Three more leaders in local music and art circles endorsed the proposal that Sunset School site be acquired by the city and used for a concert hall-theatre and art gallery and museum.

Fritz Wurzmann, long prominent in cultural activities on the Peninsula and a director of the Bach Festival and the Carmel Music Society; Tony Royal, president of the Monterey County Symphony Association; and Mrs. Walter Jennings, first vice president of the association, expressed backing of the project.

Wurzmann said he would be glad to become an incorporator of the non-profit corporation which would develop the site and buildings under the proposal.

The program contemplates purchase of the site by the city and erection of the improvements by the non-profit corporation at no cost to the city. The buildings would belong to the city ultimately.

(Continued on Page Sixteen)

Brian Eliot First American To Win Royal Academy Scholarship

Brian Eliot

Visiting Carmel this week with their mother, Mrs. Barbara Eliot, of Carmel, are Micheal and Brian Eliot. Micheal spent the summer working in Hawaii and is taking a short vacation before going into the service.

Brian spent last year attending the Royal Academy of Dramatic Art in Glasgow, Scotland. He will return to the Academy next week to study another year on a scholarship, the first American to be awarded this honor. He spent the summer in Hollywood doing some filmed TV shows, among them an episode in the Virginian and parts in the new Ben Gazarra show.

Indispensable Directory Available

Copies of the 1963 Illustrated Directory of the Monterey Peninsula, published by the auxiliary of the Community Hospital, may still be purchased in Carmel at: Barnard's Stationary Store, Carmel Drug Store, Derek Rayne's, Carmel Plaza Beauty Salon, Camera Craft. Also, Irving Lundborg, Kip's Food Center, Koebig Secretarial Service, Mark Raggett's, Normandy Inn, Spencer's, Sprouse-Reitz, Surf 'N Sand, Ted's Liquors and Wells Book Store.

BULLETIN

Effective Oct. 1, City Clerk Arthur M. Plaxton will resign his position, at which time Hugh Bayless, current Administrative Assistant, will assume the position of City Clerk, and Mr. Plaxton will resume his former position as Assistant City Clerk.

Mayor Eben Whittlesley indicated that he plans to call a special meeting of the Carmel City Council for 4:30 p.m., Oct. 1, for discussin of the above changes in City Hall.

Feathers... From the Shaft

No. 24

By Harry the Fletcher

In retrospect I contemplate the progress Man contrives, as scientific minds create improvements in our lives. From horse and buggy days we've seen the step by step degrees from phonograph and movie screen to color in TV's.

Now television comes on beams from satelites and moons, and tells of instant beauty creams, and tea and macaroons. From these commercials I have learned what filter tips can do, and entertainingly discerned ingredients of stew.

Thus science brightens up my day, and makes the nights less drear, by showing me the better way to open cans of beer. I never watch the other shows that clutter up the scene: I've got a switch that only throws commercials on the screen.

The Carmel Pine Cone

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NEW ARTS CENTER

The time has come for Carmel to face the responsibility of properly housing its cultural children. Famed across the country — more than that — across the world, for its great Bach Festival, now in its 25th year, for its presentation of internationally known artists, and for its local symphony, arts and crafts shows and ballet, Carmel can be proud of its standing.

But we must face the fact that we are no longer the few, living in quaint houses, "making do" with our out-dated, inadequate facilities

The plan presented to the City Council last week to purchase Sunset School and construct an arts center on the site deserves the full and complete support of Carmel. The PINE CONE advocates its adoption.

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Wind IN THE Pines

BY
DON MARSHALL

What a wondrous thing is memory.

Awake quite early one morning this week, for some unknown reason I recalled from my Michigan childhood my experiences with the Royal Oak Garden Club.

I first became aware, through fragmented throughts and half-forgotten hopes, that I had disliked the garden club. My latterday awareness responded that this must have been because it deprived a small boy of that which was his only interest, the presence of his mother.

And yet something still called out to me from those obscure reaches. There was something more, something pleasant, yet I despaired of being able to restore it to conciousness. Blurred images moved before my window to the past like the pines of Carmel in the stillness of a heavy fog.

There was a girl there. Her name was Fern. Or was she sometime later? No, it was mostly old ladies coming to our house drinking tea, and having to be told "for the third time" to go out and play. Sometimes she went away to their houses and it was worse.

Then it started to come. It had to do with the flower arranging at the annual show. Yes, I remembered. I had put a number of glads into a quart can, together with some angel's breath. As I recall the glads were mostly pink. I didn't really like to do flower arrangements, but that way I got to go with her.

When I was through with the glads I still had some "snow balls" left over, so I made the stems short and stuck them in around the bare stems of the glads. They also hid the tin can, which was a little rusty.

I won second prize! It was a red ribbon and a nickel. No matter how hard I tried to explain that I was just using up the flowers I had left over, they kept on saying I had won. Then I caught the memory which had been eluding me.

It was the first time I had ever won anything and my mother had been very proud of me.

Letters . . . to The Editor

Dear Editor:

Regards "Editor's Window" on Aug. 8 and Carmel Park. The Gardeners Unlimited of Watsonville some years ago "adopted" a neglected strip of parkway at the end of town and turned it into an island of beauty. Carmel gardeners could do similar with their park. Further, a few benches would provide a welcome spot for foot-sore visitors as well as a place in the sun for lunch-hour Carmelites.

Paul Ransom
Pacific Grove

Dear Editor:

"SHOULD WE JUDGE OTHERS FOR WHAT, WE ARE NOT OURSELVES?" Obviously;

Californian Eugene Wyman, our Democratic Chairman, prefers to fight personalities, than issues, but; the question now is; when these same personalities were fighting for their country, in what capacity was California Democratic Chairman Eugene Wyman serving, and if not WHY NOT????????

Mary Nollman
Van Nuys

The Amazon River contains more water than the Mississippi, the Nile and the Yangtze Rivers together.

Do You Remember?

5 years ago in the Pine Cone

Francis Whitaker presented Pine Cone ordered bronze halos to the mayor and the city councilmen at the Sept. 3 Council Meeting. His bill of $.05½ was paid with a nickel and a penny.

10 years ago in the Pine Cone

Cecil "Pop" Smith, that gentleman of irreproachable conduct is by his own admission, playing gallant to two young ladies. The girls are Misses Arlene and Nancy Johnson, whose family pop visited last June, and whose grandmothers, he confesses, he knew before their marriages.

20 years ago in the Pine Cone

JUST IN TIME to go to press; modern 2-bedroom house, living room, dining room, kitchen, service porch, double garage, completely fenced corner lot. $5,500. Call Gladys R. Johnston 1700 or write Drawer D.

40 years ago in the Pine Cone

Toll Gates for Carmel are proposed by Perry Newberry—Perry asserted at last Tuesday evening's meeting of the city trustees—that too many visitors come here. Newberry's remedy, to keep these undesirables out, is to erect at various entries to the city, ornamental toll gates, where machines may be halted and the occupants forced to pay a fee to enter our fair and exclusive city.

● George Devolis, president of Monterey Kiwanis, guest speaker at the Carmel Kiwanis luncheon meeting illustrated his report on his recent trip to Europe with colored slides.

"I found the business people and public officials polite, and friendly," Mr. Dovolis said, "There was evidence of prosperity in every city we visited. In fact we came to the conclusion that the need for foreign (U.S.) financial aid has become negligible. . . We were honored by an invitation to a cocktail party where we were presented, informally to the King and Queen of Denmark, two democratic and delightful monarchs."

Auditions For Choir Boys' Course

Monterey Symphony Orchestra Conductor John Gosling announces that auditions will be held this Sunday afternoon at 4p.m. in the Parish Hall of All Saints Episcopal Church, Carmel, for all Peninsula boys wishing to enter the Choir Training Course.

The program is designed to teach boys, 8 years old and older, the elements of music and voice training, with emphasis on church music. Parents are asked to attend the auditions with their sons.

Mr. Gosling will be assisted by Robert Forbes, choir master and organist of All Saints Church.

A registration fee of $5.00 will be required for all students accepted for the program in the auditions. Rehearsals will be held every Wednesday at 4 p.m. and every Thursday at 7 p.m.

P T A MEETS TUESDAY

Medill Bair, superintendent of the Carmel Unified School District, will be the guest speaker at the first Parent Teacher Association meeting of the school year for Woods, River and Sunset elementary schools.

The meeting to be held in River School Cafeteria at 8 o'clock next Tuesday evening is open to all parents of the three schools who are urged to attend.

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Fish Story: 4,301 To Clean

The Department of Fish and Game's stocking of catchable-size trout in the central coast area for the 1963 season came to a sudden and hectic ending Wednesday, three days ahead of schedule.

With only 10,070 catchables remaining to be stocked out of the DFG's Newell Creek planting base near Santa Cruz, a sudden deterioration in water quality caused the loss of 4,301 trout and the emergency planting of the remaining 5,769 fish.

The emergency stocking put 2,884 trout in Fall Creek, 2,585 in San Lorenzo River, and 300 in Newell Creek just below the planting base.

As the result, Pescadero Creek in San Mateo County, and Carmel River, Big Sur River, and Los Padres Reservoir in Monterey County did not get their final plantings scheduled for this past week. To save the remaining live fish, the DFG had to plant them in the nearest suitable waters.

The sudden trouble is blamed on the rapid stagnation of subsurface water in Newell Creek Reservoir, from which the planting base receives its water supply. The condition apparently was brought about by the rapid decay of organic matter within the reservoir.

On Tuesday, the day before the real trouble broke, 1,990 trout had been stocked in San Lorenzo River, emptying the base of fish in preparation for receiving another tanker load of 10,070 catchables from the DFG's Moccasin Hatchery in Tuolumne County.

By that time the planting base water supply, drawn from near the bottom of the reservoir, had developed the strong odor of decaying organic matter. At the request of George Apsley, in charge of the base and alone there at the time, the Santa Cruz Water District changed its water release to draw less stagnant water from nearer the surface of the reservoir. As a further precaution, Apsley thoroughly cleaned the huge planting base holding tank of accumulated sediment.

The 10,070 trout arrived at the base in excellent condition at 1 p.m. Tuesday. By 3 p.m. the sulphurous odor of the water had diminished and the fish were doing fine.

Apsley kept checking the trout and the water until 10 p.m., when the water temperature was 50 degrees and the fish were still in excellent condition. Then he went to bed in his nearby trailer house. It had been a long day.

At 6:30 a.m. Wednesday, Apsley got up to check the trout. The strong sulphurous smell was back, an estimated 2,500 to 3,000 of the catchables were dead, and the rest were in real trouble.

At that instant, Apsley became a one-man gang. His nearest help was recently retired DFG Warden Forrest McDermott, president of the Santa Cruz Rod and Gun Club, in Santa Cruz. Apsley phoned McDermott who quickly rounded up club members Ray Thomas and Cecil Woolsey, and Del Curtis of the Division of Forestry station at Felton, to serve as an emergency planting crew.

When they arrived at the planting base, Apsley had already planted 300 trout in Newell Creek and was working desperately to load out the tank truck. Together, the men saved the remaining trout with hurried plants in nearby Fall Creek and San Lorenzo River.

The 4,301 trout that had succumbed were taken to the California Division of Forestry station at Felton where every last one of them was cleaned and frozen to be served later to the division's fire suppression crews.

Commented dead-tired Apsley, when it was all over at 3:30 p.m.: "I'd just as soon today had never happened."

Meanwhile, the men at the Division of Forestry station were still cleaning trout — 4,301 of them — one at a time.

★

Although wild strawberries were native to Europe, cultivated berries were developed in France from wild plants taken from the Americas.

Welcome Party for Brig. Gen. Charles Girard

A gala reception was given last Friday evening at the Navel Post Graduate School in honor of Brigadier General Charles J. Girard, new commander of the U. S. Army Combat Developments command Experimentation Center at Ford Ord.

Civilian as well as military dignitaries welcomed the General and Mrs. Girard who have come to the Peninsula from Fort Knox, Kentuckey.

A native of South Carolina, General Girard graduated from the Citadel Military Academy in Charleston, S. C. in 1938. With 22 years service the General's decorations included the Silver Star, the Bronze Star and the Army Commendation medal with Oak Leaf.

★

Bishop Kip School Location Okayed

Over-ruling objections made by a few residents in the neighborhood who frowned upon having small children as their neighbors during school hours, County Supervisor Thomson Hudson and The Board of Supervisors in session on Tuesday in Salinas, voted unanimously in favor of the Bishop Kip School's use of the Carmel Community Hospital former annex at Torres and First in Carmel. The day school, established and operated by All Saints Episcopal Church of Carmel is for boys and girls, kindergarten age through sixth grade. The head master is Farther Peter Farmer, associate rector of All Saints Church. Eighty-five students are now in attendance. The School is non-sectarian and integrated, open to all children regardless of race nationality and religion.

Enjoying Brigadier General Charles J. Girard's story at the reception given him last Friday evening, are Mrs. Girard, Captain William H. Craven, Jr., commanding officer of the Naval Air Facility; Mayor George M. Clemens of Monterey, and Mrs. Clemens.

Victor Borge Entrances Audience

Under a canopy of stars, at times crossed by the ruby glow of planes, Victor Borge, the irrepressible genius of sophisticated nonsense, superb master of musical improvisation, won from his audience of several thousands, in the arena of the Monterey County Fairgrounds, what he so charmingly asked for at the close of his program last night — "A little laughter, perhaps a smile, perhaps a suspicion of tears, that is my reward." The little laughter Mr. Borge asked for mounted time and again thru the evening to rocking roaring gales. When, in duo with Leonid Hambro, celebrated pianist (concert and New York Philharmonic soloist) Victor Borge became the musician, master of his instrument, the audience listened, entranced, to classic and popular compositions. A superbly sensitive "foil" for Mr. Borge, with whom he toured Europe in concert, Leonid Hambro won enthusiastic applause for his all too brief solos, as well as his nonsensical improvisations with the star of the evening.

Last night's concert, followed by an invitational champagne reception for Mr. Borge and Mr. Hambro in the Hunt Club, was presented by the Committee for a Festival Theatre on Monterey Peninsula, with Frederick Rider in charge of arrangements. A major percentage of the evening's box office receipts was donated to the Festival Theatre Fund.

It was a great evening and we of the audience were honored by one of the theatre's greats. His graceful acceptance of the dismal fact that, having no fit theatre on Monterey Peninsula, he must perform in the open air, must contend with the roar of planes and the elements (the weather at least was balmy) wins our heartfelt thanks and, I feel, must emphasize to everyone who was there, our need for a Festival Theatre to which we can welcome stars of the theatre and concert stage with pride rather than apology. —C. E.

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Art and Literature

REVIEWED BY HARRY WELLESLEY FLETCHER

Curtain Call For Tots and Teen-Agers

The Children's Theatre, sponsored by the Community Theatre of the Monterey Peninsula, announces registration for the Fall term this Saturday (Sept. 14) from 10:00 a.m. until 12:00 Noon at the Golden Bough Theatre in Carmel. Classes are open to all children of the Monterey Peninsula, and include first grade through high school. Tuition is twelve dollars ($12.00) for the twelve week course, held each Saturday morning for one hour. Class sizes are limited and are filled on a first-come, first-served basis.

This marks the fourth year of instruction for the Children's Theatre under the direction of Mrs. Marcia Hovick. During the past three years over 10,000 children in public and parochial schools on the Peninsula have been entertained by public performances of the Children's Theatre, a community service of the Community Theatre of Monterey Peninsula. Again this year Mrs. Frederick McNulty will assist Mrs. Hovick.

Class work and instruction are devoted to all aspects of the theatre: speech and movement, history and technique. The experience prepares the individual student both to perform in creative roles and to be more knowledgeable as an audience for the performance of others.

White Oaks Fall Schedule

The Fall Session of the Theatre Training Center at White Oaks Theatre in Carmel Valley will commence on Monday, Sept. 23 and continue through December 7. In addition to classes for all ages in ballet and contemporary dance, and the adult conditioning class, the Theatre Training Center is introducing two performing workshops in acting.

The Adult Workshop will meet twice a week to rehearse a full three-act play which will be performed during the final week of the Fall Session. The production will be directed by Eleanor Stoltz who was responsible for the production of "The Fantasticks" this summer. In addition to adults, this workshop is open to advanced High School drama students.

The Junior Workshop will rehearse a play to perform in December, with rehearsals once a week, also under the direction of Eleanor Stoltz. This workshop is designed for High School students and those of Junior High School age who receive special permission to participate.

The Theatre wishes to stress that previous experience or training is not necessary for either workshop. Auditions will be held during the first scheduled meeting of the workshops, and there is a low fee to help cover production costs only.

Exact details — breakdown of classes, times and rates — are obtained by contacting the theatre, by phone or mail. Registration is scheduled for 1-5 p.m. on Saturday and Sunday, Sept. 21 and 22. Inquires by phone should be made between the hours of 1-5 daily.

Tennessee Williams' Drama Outstanding Success at the Circle

"When is a professional (actor or actress) not a professional?" was the question that occurred to this reviewer watching the two young leads, April Edwards and John Elber in their opening night performance of Tennessee Williams' "Summer and Smoke" at the Golden Bough Circle Theatre last Friday night. We assume that the thin rather absurd line between pros and nonpros in the theatre is a question of pay and whether or not the thespians devote other hours of the day or evening to other pursuits. Members of the Circle Theatre cast are not paid, they do have other occupations.

April Edwards and John Alber (and the supporting cast too) gave interpretations of Williams' complicated characters with assurance and finish that kept the opening night capacity audience spell bound.

Miss Edwards as the frustrated Alma Winemiller, daughter of an inhibited and callous minister of a small town in the deep south, circa 1920, enacted a variety of emotions that would challenge many stars. In turn she was subdued and browbeaten by her unfeeling father and insane mother; she was naive and "younger than springtime" in her idealized love for the young n'er do well, Dr. John, played by John Elber; her fierce anger aroused by her mad mother was played with dramatic finesse, and in the end, defeated and disillusioned, Miss Edwards brought to her role a rare and touching maturity.

In the leading male role John Elber also meets the playwright's challenge of complexity of character with fine insight. His insensitive unawareness of Alma's love, the nagging half knowledge of his love for her; his slightly drunken behavior and his sex urges, decent and indecent, create a character to be long remembered by Circle Theatre audiences.

Diminutive Laddy Kratky as the gay giggling Nellie Ewell, who thinks she has so much worldly wisdom and who finally wins the hand, if not the whole heart, of young Dr. John, gives the one light touch to an otherwise stark drama. Pretty, with teen-age appeal she dances through her role with carefree assurance.

Mary Gannon as the smoldering Rosa Gonzales, lady of the evening in her father's honky-tonk casino, gives a fiery melodramatic performance.

Plaudits are due Marge Hirschkind for her delicacy in handling the lightning changes of mood of Alma's insane mother.

Ron Martin, as the Rev. Winemiller and Irving Rogers, as Dr. John, Sr., handle their roles with veteran finesse.

Supporting members of the cast, Terry Poland, Jane Harris, Lee Hogan, Penelope Nesbitt, and John Salsburg all contributed to the opening night success.

High tribute must be paid to the director, Larry Wismer who was also responsible for the complicated set that transported the play's action into four rooms all within the confines of the Circle Theatre stage. Mr. Wismer was also responsible for the period costumes; Lee Hogan is stage manager; Peter Hanson, lights and sound; Carleen Flynn, properties; Lorraine D'Angelo, wardrobe mistress. Hair styling was by Henry and photography, Ruth Velissaratos.

Administrative directors of the Circle Theatre are Frederick Rider and Nick Zanides. "Summer and Smoke" will play week-ends through the next seven weeks.

— C. E.

Announce Concert Series at Big Sur

NEPENTHE, BIG SUR, announces the fall series of concerts under the musical direction of Margaret Fabrizio.

Friday, Sept. 20: Music of Mozart, Brahms, and Hindemith; Barbara Rahm, violin — Ellen Dessler, Cello — Robert Hughes, Bassoon — Margaret Mosca, Piano.

Tuesday, Sept. 24: Solo Cantatas and Arias by Bach, Handel and Teleman; Anna Carol Dudley, Soprano — Ellen Dressler, Cello — Margaret Fabrizio, Harpsichord.

Friday, Sept. 27: Germain Prevost, violist, playing works written for him by Stravinsky and Milhaud. Also works by Mozart and Schumann; Germain Prevost, Viola — Donald O'Brien, Clarinet — Margaret Mosca, Piano.

Saturday, Sept. 28, 9:00 p.m. Sunday, Sept. 29, 2:00 p.m.; Madeleine Green Dancers. An ethnic

(Continued on Page Sixteen)

Shaw's "St. Joan" Set At Golden Bough

Casting begins on Sunday for the first stage production planned for the Golden Bough Playhouse proscenium stage in more than eight years. Shaw's masterpiece, "Saint Joan", will be offered by the management of the Golden Bough Circle Theatre in the 320-seat cinema auditorium for seven evenings in late November. Rehearsals begin Sept. 23rd.

Twenty-five male roles are open in the spectacular production. Only the title role has been cast in advance. Readings will be held in the Circle Theatre at 2 o'clock Sunday afternoon. Persons unable to attend should make another appointment by telephoning the director, Frederick Rider, at 624-2669.

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Tell Dear Rover:
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'Till we're finished
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Every dog must
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Castles come just
Once a year!

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Candles of every description
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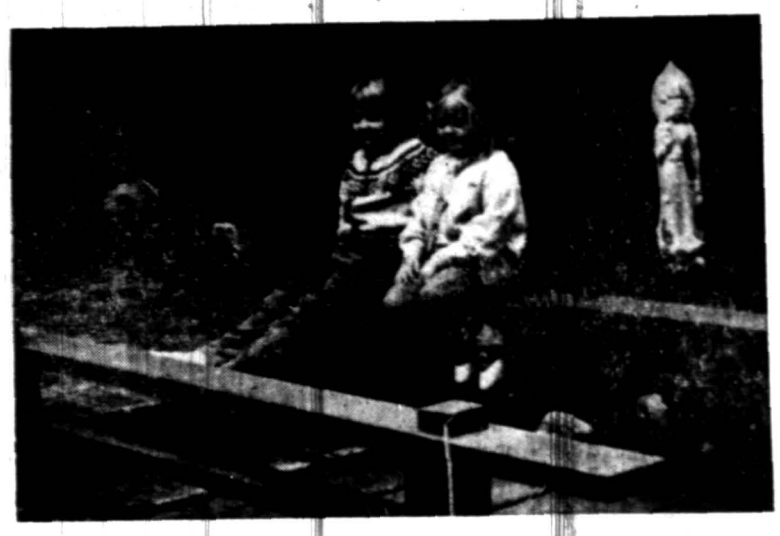
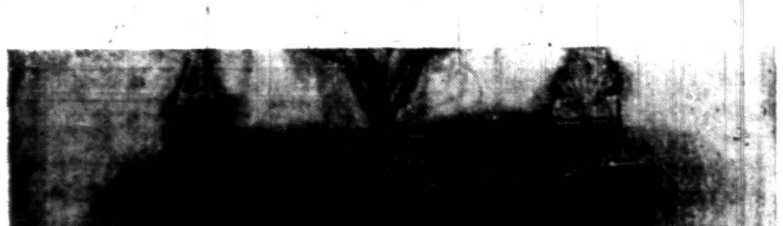
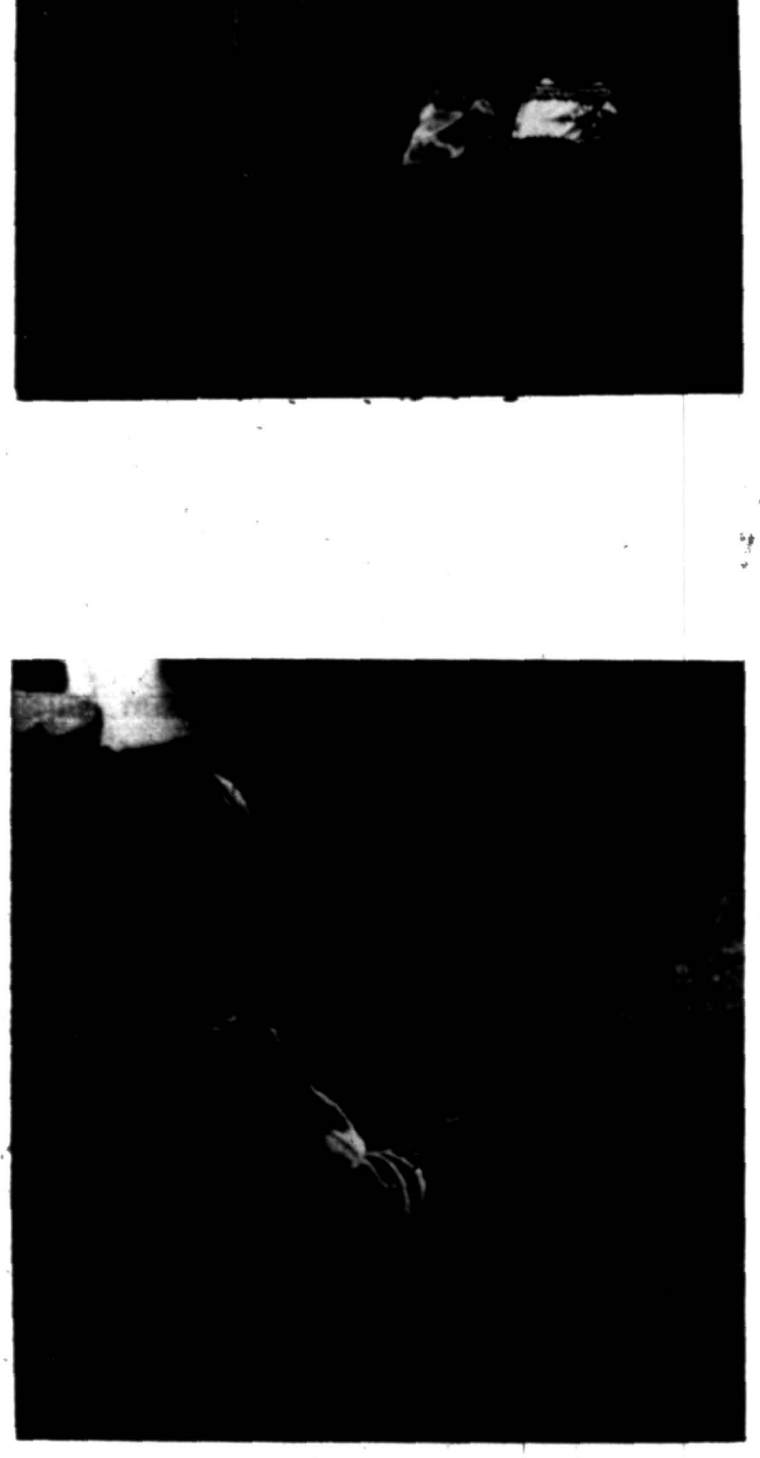
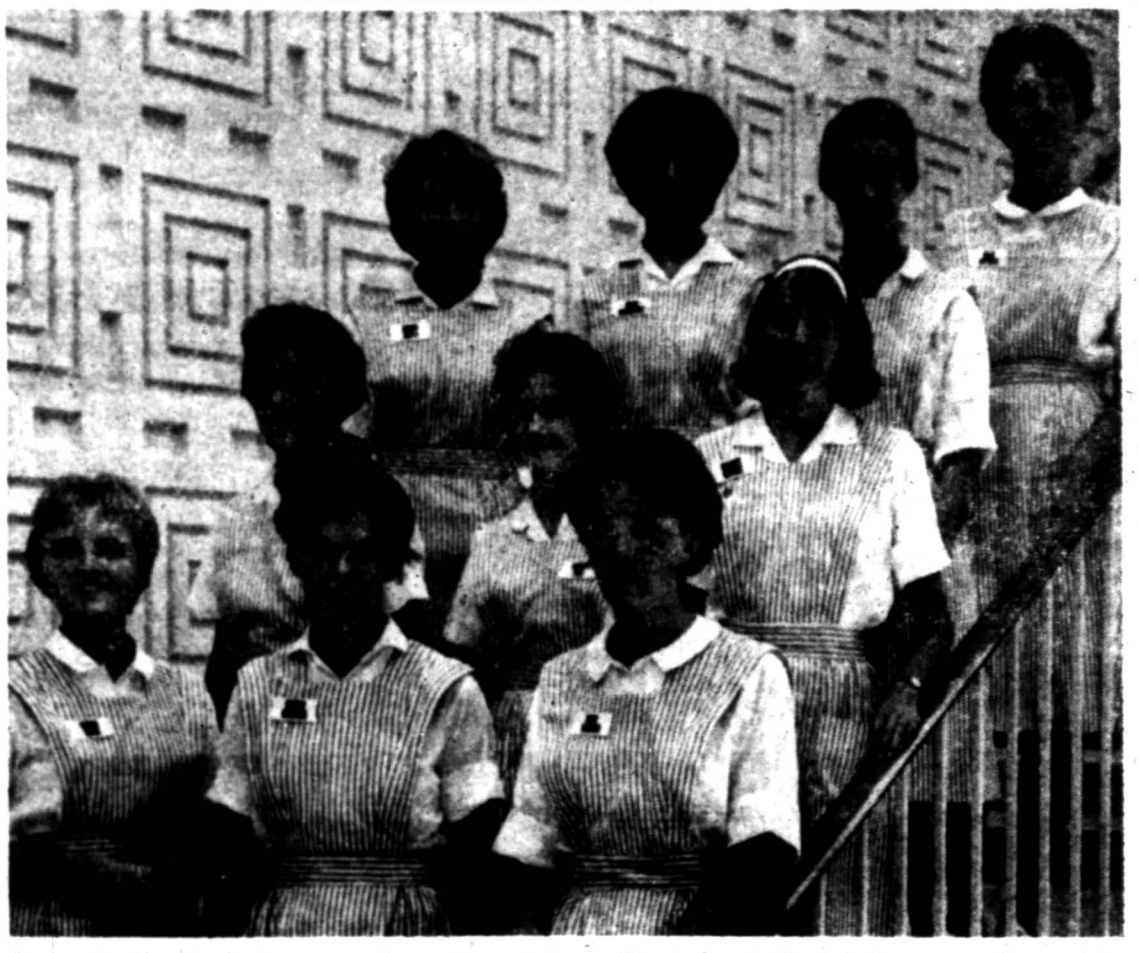
Two Little Girls Discover Carmel





When publisher Don Marshall's two daughters, Morgen, 8, and Sarah, 7, visited him recently, they went on a tour of discovery, dragging a tired father behind them. He took a camera along to record their journey, with these results. Skeptical at the beginning, the girls were soon caught up in the charm that captivates young and old in Carmel. Whether at the beach, the Comstock house, a Carmel garden, at the Mission, Point Lobos, or in a quiet living room scratching the ear of a dachshund named Phemister, their father shared the same magic.





Carmel's Candy Stripers — Front Row: Misses Sheri Sorri, Kreigh Trevvett, Gwen McEwen; Middle Row: Lynn Tomlinson, Claire Lowe, Letitia Gascoin; Top Row: Daphne Dennis, Holly McCullock, Sheri Wilson, and Pamela Barnard. Photo by Arthur McEwen.

• • •

Fun and Honors For Carmel Misses

Over 100 guests parents, friends and members of the hospital auxiliary, gathered in the fountain court of Community Hospital for the "graduation" of the Candy Stripers last Saturday afternoon.

The Candy Stripers, a corps of 45 high school girls of the area have been "in service" for the past two months under the direction of Mrs. Ralph Thompson, organizer of the group. Their duties included assisting at the information desk, in the physical therapy department, in the snack bar, in the dietician's office and supervision of the patients' library cart.

Candy Strippers (their uniforms are gay pink-and-white striped dresses) are selected after screening of their high school records and personality traits.

Mrs. Thompson introduced Thomas E. Tonkin, Community Hospital administrator, who thanked the girls for their service that "freed nurses and hospital executives from many duties and gave the girls insight into the nursing profession."

Mrs. Robert MacKay Brown, auxiliary president, presented each "graduate" with the National Hospital Association Teen-age Volunteer pin and a certificate of graduation.

Each certificate bore the girl's name in illuminated script done by Jerry Montmerency, Carmel High School sophomore. In closing her address, Mrs. Brown paid tribute to Mrs. Gordon Reid, past president of the auxiliary. Refreshments, served by the Snack Bar aides climaxed the afternoon ceremony.

Scouters Sought To Share Adventure

Cub Scout packs, Boy Scout troops, and Explorer units of Monterey Bay Area Council, Boy Scouts of America, are currently launching their Adventure Roundup, a program designed to recruit more boys into Scouting. Their campaign slogan is, "Find Adventure — Join the Scouts."

"We know there are hundreds of boys in Peninsula District who want to be Scouts," said Richard Bennett of Pebble Beach, Chairman of the Peninsula district. "Recent surveys have indicated that three out of four boys want to be Scouts. We want to make the program available to all boys in Peninsula between the ages of 8 and 18."

Parents and boys are invited to attend Cub Scout, Boy Scout and Explorer "School Day for Scouting," Oct. 12 at your local school grounds to join the Scouting program and see Scouting in action.

The Adventure Roundup will continue through December. Boys wishing more information about joining a Scouting unit may write to Monterey Bay Area Council, Boy Scouts of America, Crocker-Anglo Bank Building, Salinas, California.

'Our Party Great!' Say Teenagers

"Crowds of mothers and fathers and well wishers, entertainment, refreshments and throngs of proud and happy teen agers, all added up make to the Carmel Youth Center 14th annual Open House, a super success last Friday evening," according to an ardent Youth Center member who insists upon remaining anonymous.

"Top credit for decorations that won unanimous praise, must go to Vicki Hutchison, art major at Monterey Peninsula College. Vicki made as well as designed the clever and colorful mobiles and she has for years past been one of the Center's hardest workers.

Viki Hutchison

"We girls and boys also extend our thanks to the "Tenor Tones", the eight piece band that played "hot" dance tunes untiringly. And thanks to the N.B. Flower Shop and the Carmel Florists for the beautiful flower arrangements."

The Youth Center Drive for Funds is still in progress. Director Jack Giles reports that the drive objective has almost reached the half-way mark and contributions (tax deductable) may be sent to the Youth Center P. O. Box 2399, Carmel. All contributions will be acknowledged.

● Recent guests of the George Leutzingers were George's brother John, with his wife and daughter Mary, a student at the University of Oregon. From Mercer Island, Washington, the visitors were guided to the historic, beauty and fun spots of Monterey Peninsula by their host and hostess who also entertained informally in honor of their guests.

• • •

Land west of the San Andreas Fault is moving north about half an inch a year, according to geologists.

The grizzly bear was named the official state animal by the California Legislature in 1953.

Garden Tour Here

Radio and television personality, Horticulturist Gordon Baker Lloyd, heard every Sunday over KCBS, brought 65 garden enthusiasts to Carmel last week on a scenery and history tour of Monterey Peninsula.

"It is like coming home for me," Mr. Lloyd told the PINE CONE, "Along about 1938 I contributed a column on home gardening to the PINE CONE and held adult classes in Holman's department store. My first radio broadcasting was from the Monterey studio of KDON. Cliff planting was one of my hobbies and native trees that I planted in the Indian Hot Springs area are flourishing, we saw them yesterday as part of the history tour."

With Coachman's Inn in Carmel as their headquarters, the members of the Gordon Baker Lloyd Garden Workshop Tour included visits to Hearst Castle, the butterfly trees, Big Sur and 17-Mile Drive, as well as a morning of gift gathering in Carmel's shops and a gala dinner at Highlands Inn.

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Perfect for sandwiches, salads, snacks and quick meals around-the-clock. LEO'S SLICED SMOKED MEATS . . . Sliced Beef, Ham, Spicy Beef (like Pastrami), Sliced Turkey Roll (dark meat), and Turkey Breast Roll . . . INEXPENSIVE TOO! 14 slices in each package.
NEW! Try It! LEO'S SLICED CORNED BEEF
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Dining Directory
Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

HOB-NOB
Dolores and Seventh
Home style cooking
Breakfast served all day
Open 8:00 to 4:00

BLUM'S
Dinner - Luncheon - Breakfast
Fountain Fantasies and
Blum's famous Cakes, Pastries, Confections
Open 9 a.m. to 8 p.m.
Ocean at Dolores

BIRGIT & DAGMAR
Swedish Coffee and Tea Room
Breakfast - Lunch
Afternoon Coffee
Swedish—
Home Cooking, Pastries, Cakes,
Open 8 a.m. to 3 p.m.—Dolores near 7th

SADE'S —
Telephone MA 4-4080
Ocean Avenue Carmel
Nationally Famous for Food!
"Meet me at Sade's" for
Dinner 5:30 to 11:30 p.m.
Cocktails - 3:30 p.m. on
Sundays & Holidays 2 to 10 p.m.

Maj. John L. Olow III, new General Staff Assistant.

New General Staff Assistant Appointed

Major John L. Olow III, son-in-law of General (Ret.) and Mrs. Edmund B. Sebree, Carmel Meadows, has been named assistant to the Secretary General Staff of the United States Army Combat Developments Command Experimentation Center at Ford Ord. Major Olow, a graduate of the United States Army Command and General Staff College, is an armor officer who served as an enlisted man Group and Sixth Armored Division with the Second Armored Calvary winning a battlefield commission at the close of World War II.

Among his decorations for that period are the Silver Star, Purple Heart, Good Conduct Medal and the European Theater of Operations campaign ribbon with five campaign stars. Major Olow was awarded the Army Commendation Medal recently for meritorious service while assigned to the United States Forces in Vietnam.

Major Olow resides with his wife, Toddy, and four children John IV, Sebree Ann, Christopher and Alexander — at 220 Bastogne Road, Fort Ord.

◆◆◆ Churches ◆◆◆

Carmel CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday services 11 a.m and 8 p.m.

Sunday School at 11:00 a.m.

Wednesday Evening Meeting 8 p.m.

Reading Room: 7th and Monte Verde. Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m. Open Sunday and holidays.

★

ALL SAINTS' EPISCOPAL CHURCH

9th & Dolores Streets MA 4-3883

DAILY: 8:45 a.m. Morning Prayer

5:15 p.m. Evening Prayer.

THE HOLY COMMUNION: Tuesdays at 8:00 a.m. Thursdays at 10:30 a.m. Fridays at 7:00 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:00 p.m.

Office Open 9:00-3:00 p.m. Mon.-Fri. P.O. Box 1296, MA 4-3883

Organist-Choirmaster: Mr. Robert M. Forbes.

Associate Rector: The Rev. Peter Farmer.

Rector: The Rev. David Hill

★

Church of Religious Science

Sunday services at

400 Franklin, Monterey

11 A.M.

Dr. Carleton Whitehead, Minister

Junior Church, 10:50 A.M.

Listen Saturday 7:30 P.M.

KIDD—"Change Your Life."

CARMEL MISSION BASILICA

Sunday Masses: 7-8-9-10-11-12:15 & 5 p.m.

Daily Mass: 7:30 a.m.

Confessions: Saturdays and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.

★

THE CHURCH OF THE WAYFARER

Lincoln and 7th

Identical Service of Worship

9:30 and 11:00 a.m.

(Nursery Care for Children)

Church School 9:15 and 10:45 a.m.

Dr. K. Fillmore Gray, Minister

Victor H. Davis, Minister of Education

Connell K. Carruth, Organist

John W. Farr, Choir Director

Youth Groups, 5:30 and 7:00 p.m.

★

CHURCH IN THE ROUND

A Society of Religious Liberals

Sunday Service—11:02 A.M.

held at LEGION HALL, Carmel

Dolores between 8th & 9th

Rev. Karel V. Vit, Minister

Sitter Service for babies.

Church School, 10:30 a.m.

For Children of All Ages

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PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700

Dr. George Hunter Hall, D.D., Minister

Two Identical Services

9:30 and 11:00 a.m.

Entire Church School—9:30

Nursery at 9:30 and 11:00

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Stories from world famous churches

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JONATHAN APPLES

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3 Lbs. 49¢

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Freestone Peaches — Big and Juicy — 2 Lbs. 29¢
Muscat Grapes — Italia Variety — 2 Lbs. 29¢
Fancy Bananas — Golden Ripe Fruit — 9 Lbs. 99¢

MUSHROOMS
Fresh Cut, Cultivated
Pound 59¢

POTATOES
U.S. No. 1, Idaho Russets
Gardenside Pack 10 LB. BAG 59¢

Melons — Cranshaws, Casabas, Honeydews or Cantaloupes — WHOLE MELONS—Lb. 6¢
Bartlett Pears — Lake County's Finest! — 2 Lbs. 39¢
Orange Juice — Vita-Pakt, In Quart No-Return Decanters — 49¢
Red Lettuce — Nice Fresh Heads . . . Best for Salads—Each 5¢
Clip-Top Carrots — Tender and Sweet! — 3 Lbs. 25¢
Crisp Celery — Clean, Green Stalks—Each 19¢
Yellow Onions — U.S. No. 1—Waldorf Pack — 4 Lb. Plio Bag 29¢
Swiss Chard — Fresh Full Bunches — 2 for 15¢

*LAMB SHOULDER ROASTS
U.S.D.A. CHOICE GRADE

USDA CHOICE

Prepared 3 Ways
① WHOLE SHOULDER
② CHOPS & STEW
③ CHOPS & SMALL ROAST
(As illustrated)

*FULL 5-RIB SQUARE CUT ... Your Choice Lb. 43¢

Eric's Sauces
7 VARIETIES—7-OZ. PACKAGES
(Reg. 39c Each) 3 for $1

Luncheon Meats
Sliced Cooked Salami - Sliced Bologna
Sliced Luncheon Loaf—Safeway
7-oz. Package (Reg. 39c) 3 for 99¢

TREASURE ISLAND Cocktails
LOBSTER, SHRIMP, OR CRAB
4-oz. Jars 3 for 89¢

Rib Lamb Chops — U.S.D.A. Choice Grade—"Safeway Trim"—Lb. 89¢
Small Loin Lamb Chops — U.S.D.A. Choice Grade—Lb. $1.19
Leg of Lamb — Short Cut—U.S.D.A. Choice Grade—Lb. 69¢
Lamb Spareribs — Meaty Breasts—U.S.D.A. Choice Grade—Lb. 19¢

USDA CHOICE Safeway Beef "Best" USDA CHOICE

Best For Quality . . . Value . . . Trim! Check this week's featured values in U.S.D.A. Choice Beef . . . Always guaranteed to please!

Beef Roasts — Boneless Rump or Sirloin Tip . . . U.S.D.A. Choice—Lb. 89¢
Swiss Steaks — Boneless Cuts, Tender U.S.D.A. Choice Bottom Round—Lb. 89¢
Ground Round — Bright, Freshly Ground Beef . . . Best for Flavor—Lb. 79¢
Ground Chuck — Lean and Flavorful . . . Best for Value—Lb. 69¢
Cubed Steaks — Lean, Tender Cubes of U.S.D.A. Choice Beef—Lb. $1.19
Eye-Of-Round — Thin Cuts from U.S.D.A. Choice Beef—Lb. $1.29

TOP ROUND STEAKS 98¢

Gardenside Pack
10 LB. BAG 59¢

Swiss Chard Fresh Full Bunches **2 for 15¢**
Green Onions Great in Green Salads—Fresh Bunches **3 for 19¢**

4-oz. Jars **3 for 89¢**

TOP ROUND STEAKS BONELESS—U.S.D.A. Choice Grade Beef—Lb. **98¢**

Crisco All-Purpose Shortening (Royal Satin Shortening—3-lb. Can 49c) **3 Lb. Can**
Zee Tissue 4-Roll Pack **3 for $1**
Niblets Corn Whole Kernel, Vacuum Packed Golden—12-oz. Can **6 for $1**
Libby Tomato Juice 46-oz. Can **4 for $1**
Heinz Ketchup Regular or Hot—Reg. Bottle **19¢**
Mayonnaise Piedmont—Quart Glass **39¢**
Detergents Parade or Su-Purb—Giant Package **49¢**

Grade AA EGGS
Cream O' The Crop
Medium Size Carton Dozen 39¢
Extra Large Carton Dozen 51¢
LARGE Carton Dozen **47¢**

BUY A SHARE IN AMERICA WITH UNITED STATES SAVINGS BONDS!

Fruit Cocktail Town House 17-oz. Can **5 for $1**
Cleanser White Magic—14-oz. Can **10¢**
Gold Medal Flour All-Purpose **5 Lb. Bag 49¢**
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Tomatoes Gardenside—Standard 29-oz. Can **5 for $1**
Green Beans Del Monte, Cut 16-oz. Can **4 for 89¢**
Sunsweet Prune Juice Unsw. 32-oz. Gl. **39¢**

More Safeway Values!

Small Gulf Shrimp	Sea Trader, Wet Pack—4½-oz. Can	39¢
Brisling Sardines	Tiny Tots 3¼-oz. Can	3 for 89¢
Whole New Potatoes	Highway 15-oz. Can	10¢
Pork & Beans	Highway—29-oz. Can	19¢
Raisins	Town House—2-lb. Package	49¢
Cooked Pigs Feet	Azteca—2½-lb. Glass	98¢
Juice Drink	Cal Fame—46-oz. Can	3 for $1

WINES
Mountain Castle, Sauterne, Vin Rose, Vino Russo, Burgundy, or Chablis . . .
Gallon **$1.29**

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Cheese	Safeway—Mild, Monterey, Longhorn or Kumin-Ost—Random Weights—Lb.	69¢
Cottage Cheese	Blossom Time Pint Carton	25c
Half & Half	Lucerne—Pint Carton	29¢
Gelatin Salads	Lucerne, Assorted Pint Carton	3 for $1
Buttermilk	Lucerne—½-Gallon Carton	31c
Sour Cream Dressing	Lucerne ½-Pint Carton	39¢

ICE CREAM
Lucerne Party Pride
Assorted Flavors—½-Gal. **69¢**

GRADE AA BUTTER
Lucerne—1st Quality
Cubes—1-lb. Carton **69¢**

Edwards Coffee
1-lb. Can . . . . . 49c 2-lb. Can . . . 97c
3 POUND Canister (Re-usable) $1.45

Nob Hill Coffee	2-lb. Bag (1-lb. Bag 48c)	95c
Airway Coffee	2-lb. Bag (1-lb. Bag 47c)	93c
Instant Coffee	Safeway (Deal)—10-oz. Jar	89¢
Tree Tea	Black—Carton of 16 Bags	23¢

HILLS BROS COFFEE
VACUUM PACKED
1-lb. Can **49c** 2-lb. Can **97¢**

From The Bakery Dept.

Svenhard's Coffee-ettes	Package of 4 (Regular 49c)	39¢
Cookies	Busy Baker—Fruit, Date, Fudge Nut 9½-oz. Package	3 for $1
Graham Crackers	Busy Baker—1-lb. Package	29¢

FRESH BREAD
Mrs. Wright's—White or Wheat—15-oz. Loaf (Regular 31c) . . . Special **29¢**

EMPRESS JAMS
IMPORTED FROM CANADA
. . . Strawberry, Raspberry, Peach or Orange Marmalade . . . Your Choice 4-lb. Can **$1.29**

Tang Orange Drink Mix	Instant 21-oz. Glass	98¢
Planters Peanut Oil	24-oz. Glass	59¢
Zee Lunch Bags	Assorted Colors 20 Count Package	2 for 29¢
Aluminum Foil	Kitchen Craft—25-Foot Roll	33¢
Lunch Bags	Kitchen Craft—50-Count Package	29¢
Waxtex Wax Paper	100-Foot Roll	25¢
Sandwich Bags	Waxtex 75-Count Package	2 for 45¢
Blueberry Muffin Mix	Py-O-My 12-oz. Package	39¢
Star Olive Oil	Quart Can	$1.49
Stokelys Saladettes	8-oz. Can	2 for 29¢

Mrs. Wright's CAKE MIXES
White, Yellow, Spice or Devils Food—19-oz. Pkg. **3 for 89¢**
(Angel Cake Mix—16-oz. Package 39c)

ORANGE JUICE
Scotch Treat, Frozen 6-oz. Can **4 for $1**

SEAFOOD DINNERS
Captain's Choice—Haddock, Halibut or Scallop—Package **49¢**
(Shrimp Dinner—8-oz. Pkg. 59c)

KING SIZE Frozen Foods
Always "BEST" For Economy
CARROTS, Crinkle Cut, Marshburn Farm, 1½-lb.
GOLDEN CORN, Bel-air—2-lb.
PEAS & CARROTS, Bel-air—2-lb.
Your Choice **39¢**

FORDHOOK LIMAS, Bel-air—2-lb. Pkg.
GREEN PEAS, Bel-air—2-lb. Pkg.
Your Choice **49¢**

MORE KING SIZE BUYS
WHOLE BLACKBERRIES, Bel-air—24-oz. Pkg.
WHOLE STRAWBERRIES, Bel-air—24-oz. Pkg.
MIXED VEGETABLES, Bel-air—2-lb. Pkg.
GREEN BEANS, Bel-air—28-oz. Pkg.
Your Choice **59¢**

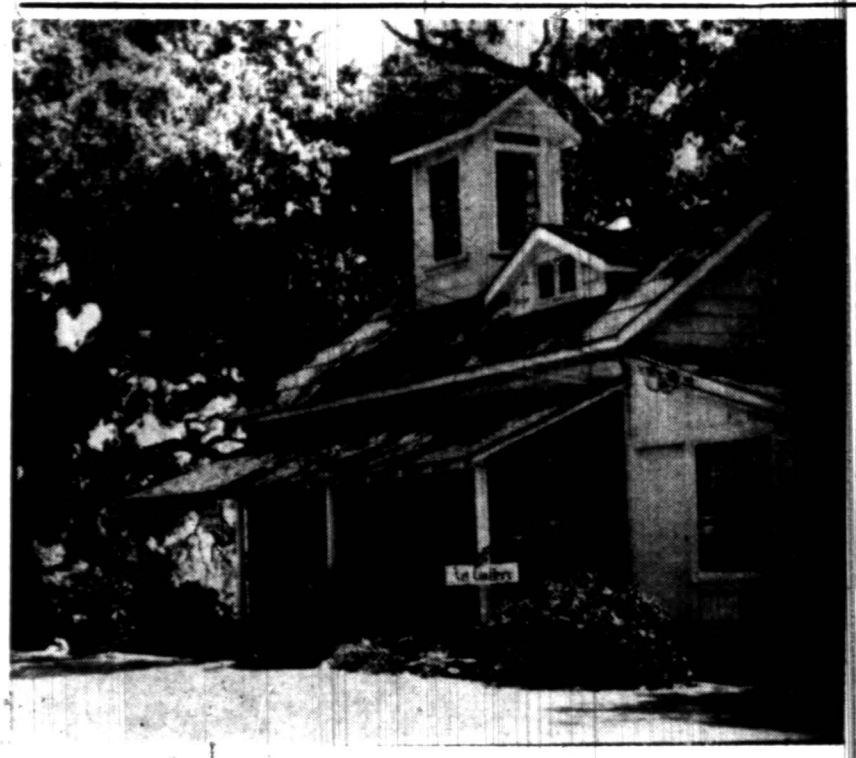
RUBBER GLOVES
Super Ebonette—Pair
Small, Medium or Large (Reg. 98c) **69¢**

Procter & Gamble Value Favorites

Personal Size Ivory	Bar	4 for 35c
Ivory Flakes	12¼-oz. Package	37c
Ivory Liquid Detergent	(Deal)—22-oz.	57c
Ivory Snow	(Deal)—Giant Package	76c
Zest Soap	Regular Bar	2 for 33c
Camay Soap	Regular Bar	3 for 33c
Lava Soap	Medium Bar	2 for 27c
Oxydol	3-lb. 1¼-oz. Package	83c
Cheer	(Deal) Giant Package	69c
Dreft	18-oz. Package	37c
Joy Liquid Detergent	22-oz.	65c
Cascade	20-oz. Package	45c
Spic & Span	1-lb. Package	33c
Premium Duz	42¼-oz. Package	$1.05
Mr. Clean	28-oz. Glass	73c
Downy Fabric Softener	33-oz. Package	89c
Thrill Liquid Detergent	22-oz.	65c

DASH
9-Lb., 13-oz. Pkg.
Special
$1.89

SAFEWAY



White Oaks Inn, now an art gallery, was built in 1890.

CARMEL VALLEY
MEMOIRS OF JOE HITCHCOCK

BY MARION CRUSH

My last story left off in the middle of discussing the Boronda Adobe and the Los Laureles land grant. Besides the Adobe which is still standing, apparently the Borondas had built a second house for their oldest son Juan. While excavating, to build a house in later years, Joe Wolter found the foundation of the old home. Around the foundation he uncovered a skeleton that had been buried there. It seems there had been an epidemic of smallpox and an Irishman who worked for the Boronda family was stricken and died. It was said that they dug a grave at the kitchen door and just dragged him out and dropped him as they were so afraid of catching the dreadful disease. The family abandoned the house and it eventually disintegrated.

The main Boronda adobe eventually became untenanted and the roof and plaster fell down. The bricks slowly disolved. Just after World War II, Mr. George Sims bought the property. He was the 4th owner in over 100 years. The other owners were Nathan Spaulding of the Pacific Improvement Company, and the S. C. Fertigs. Mr. Sims restored the adobe by plastering the 3-foot-thick walls outside to protect the adobe bricks from further deterioration. The inside was carefully whitewashed and cables were stretched across the crudely raftered ceiling to support the walls. Some of the roof tiles were acquired from the old Vasquez adobe in Monterey and are over 100 years old also. Inside, stairs were added to make it a two-story house. The gardening was done in the Mexican tradition with a fence protected patio. The restored building is now owned by Mr. Malcolm Millard of Pebble Beach. It was purchased from Mr. Sims in October of 1960. Further improvements and restoration have been done by the Millards.

When the Southern Pacific built the Del Monte Hotel in Monterey they found there was not enough water available. They formed a holding company called the Pacific Improvement Company. It was this company which, a few years later, bought the Los Laureles Rancho for water rights. The present Los Laureles Lodge was the headquarters for the P. I. Company. However, later, they added other buildings including what is now the White Oak Inn as a second dairy project in 1890.

In order to bring water to Monterey, the company built a dam and laid 12" pipe. This was done with the help of 700 Chinese coolies. Five hundred of these coolies were camped at Camp Steffani which is just the other side of the present Carmel Valley Village. Two hundred coolies were at the dam site just below the present San Clemente dam. It was a huge job as ditches had to be dug all the way and pipe had to be put down. There was no modern equipment available in those days.

More about this in the next chapter. See you then.

★

An Off-Color Story

Oh, they're painting the pelicans green
They're painting the pelicans green
Ever in your whole life have you seen
A pelican all over green?
Anon.

Have you ever seen a brown, yellow, or green-white pelican? Chances are you will but before you think you should see your eye doctor, read on.

The Bureau of Sport Fisheries and Wildlife of the U. S. Fish and Wildlife Service of the Department of the Interior has just completed color marking young white pelicans according to Harry Goodwin, Acting Regional Director.

"We are trying to determine movements of specific breeding colonies in relation to exposure to pesticides," Goodwin states.

The project under direction of Biologist James O. Keith, included the release of 47 brown-colored white pelicans at Clear Lake Refuge, California, 89 yellow-marked birds at Lower Klamath Refuge, California, and 115 green-marked white pelicans at Anaho Island Refuge, Pyramid Lake, Nevada.

These colored birds are now flying and beginning to leave their nesting areas. The success of documentary movements in the areas used by them are dependent upon reports received on sightings of the color-marked birds.

Persons sighting colored birds are asked to advise date, location, color and number to Keith, Bureau of Sport Fisheries and Wildlife, University of California, Davis, California.

Banker Burkett On Sick Leave

William A. Burkett, President of the Security National Bank of Monterey County and former Superintendent of Banks of the State of California, is on leave of absence because of illness. Mr. Burkett will return to his duties at the bank within six weeks.

Mr. A. O. Gates, former president of the Security State Bank, and Mr. Edwin H. Ewig of Carmel, vice chairman of the board of directors, will be in charge of the county's only home-owned independent bank during Mr. Burkett's absence.

County Education Office Ready For School Year

"Back to School Day" for some 50,000 students of Monterey County schools was preceded by the staff of Monterey County Office of Education which began an intensive in-service orientation program three weeks ago.

Under the direction of County Supt. of Schools Ed Coffin, eight new certficated staff members are being orientated to the county and 15 veteran employees are studying the new philosophy and goals and reorganization of the office.

Joining the staff for the first time are Dr. Donald C. Ziehl, assistant superintendent, curricular services; William H. Pollard, director, curriculum coordination; Thomas J. Pollino, coordinator, science and mathematics; Mrs. Heloise Spence, coordinator, general curriculum; Miss Joan Duren, administrative assistant, publications and school-community relations; Carl Thoresen, coordinator, secondary NDEA project; and Carlyle F. Green and James Youhill, coordinators, psychological services.

Returning to the staff after a year in other assignments are Howard J. Warren, coordinator, occupational and industrial education; and J. Fred Laue, coordinator, secondary education and guidance.

Thomas O'Connor, former science coordinator and psychologist, has been appointed director of special education to replace Dr. William C. Oliver who has accepted a top post in the special education deportment at Colorado State College.

★

The durability of glass and the ancient custom of burying treasure with the dead provide us today with many examples of early bottles and jars.

MONTEREY PENINSULA COLLEGE
Evening Division
FALL SEMESTER, September 16 - January 24

Registration Saturday, September 14, 9 a.m. to 4 p.m., MPC Library

Schedule of Courses

ANTHROPOLOGY
Physical Anthropology
ART
Beginning Drawing, Composition
Beginning Oil Painting
Sculpture
Life Drawing
Introduction to Ceramics
AVIATION
Introduction to Aviation
BUSINESS
Principles of Accounting
Business Law
Principles of Real Estate
Real Estate
Business Organization, Management
Human Relations in Labor and Management
Income Tax Procedures
General Insurance
Typing, Elementary, Intermediate
Business Machine Calculation
Salesmanship
CHEMISTRY
Chemistry, General, Introductory
CONSTRUCTION TECHNOLOGY
Construction Estimating
CRIMINOLOGY
Records and Report Writing
Criminal Psychology
DATA PROCESSING
Digital Computer Methods
Data Processing Machines
Introduction to Computers
Programming of Digital Computers
Data Processing Lab
Computer Project Laboratory
DENTAL ASSISTING
DISTRIBUTIVE EDUCATION
DRAMA
Playwriting
EDUCATION
Introduction to the Teaching Profession
ELECTRONICS
Electronics, Introduction to, General, Intermediate, and Advanced
Electronic Fabrication
Electronic Calculations
Electronics Drafting
Special Projects in Electronics
Transistor Electronics
ENGINEERING
Surveying
Mechanical Drawing
ENGINEERING TECHNOLOGY
Engineering Material of Construction
ENGLISH
Masterpieces of Literature
English Practices
FIRE SCIENCE TECHNOLOGY
FOREIGN LANGUAGES
Arabic, French, German, Japanese, Portuguese, Russian, Spanish, and Swahili
GENETICS
Introduction to Genetics
GEOGRAPHY
Introduction to Geography
GEOLOGY
Introduction to Geology
HEALTH
Personal and Community Health
First Aid and Safety
HISTORY
History of Western Europe
History of the United States
History of Russia
History of the Arab World (Part 3)
HOME ECONOMICS
Child Development
JOURNALISM
Magazine Writing
LINGUISTICS
Language and Linguistics
Introduction to Descriptive Linguistics (Part 1)
Principles of Contrastive Analysis
MATHEMATICS
Mathematical Structures
Digital Computer Methods
Introduction to Mathematics
Intermediate Algebra
Trigonometry
MEDICAL ASSISTING
MUSIC
Introduction to Music Literature
Chorus
String Ensemble
History of Jazz
PHILOSOPHY
Introduction to Philosophy
Introduction to Logic
PHOTOGRAPHY
Elementary and Advanced
PHYSICS
Descriptive Introduction to Physics
POLITICAL SCIENCE
Comparative Government
International Relations
American Institutions
PSYCHOLOGY
General Psychology
SOCIOLOGY
Man and Society
ZOOLOGY
Animal Biology

☆ ☆

TWILIGHT SESSION
(Afternoon Courses)
French 1, German 1, and Russian 1

☆ ☆

FORT ORD CLASSES
ANTHROPOLOGY
Cultural Anthropology
PHILOSOPHY
Introduction to Logic
PSYCHOLOGY
General Psychology
SOCIOLOGY
Man and Society

BROCHURE AVAILABLE AT ADMINISTRATION BUILDING
MONTEREY PENINSULA COLLEGE
960 Fremont, Monterey
375-9821

MPVS Donates $1,500 To Town House

Dr. Robert P. Parsons, president of the board of directors of Town House Carmel Foundation, was presented with a check for $1500.00 by the Liason officer, Mrs. Martin Mack, of Monterey Peninsula Volunteer Services, at the general meeting of the MPVS held last Friday at the USO.

The check, representing the MPVS contribution to the program for senior citizens carried on by Town House, brings the MPVS total of contributions to Town House, over a period of ten years, to approximately $19,000.00.

Introduced at the meeting by MPVS president Mrs. W. Lincoln Noelle, Dr. Parsons accepted the contribution with thanks and went on to give a short history of the close relations between Town House and the MPVS during the past decade. The money just received will be used to renovate living quarters for four members of Town House.

A gift of $2500.00 to Children's House in Carmel Valley was approved at the meeting. The money will be used by Children's House, home school for retarded children to finish the grading of the playground and the painting of the school house.

Hospitality Chairman, Mrs. L. K. Purcell's miniature Eiffel Tower, with miniature figures depicting a Paris street scene, formed the center-piece of the refreshment table. Mrs. Purcell was assisted by Mrs. Martin Mack and Mrs. Mildred Hall, her co-hostesses.

The annual MPVS Flea Market is scheduled for Wednesday, Oct. 9, in the Exhibition Hall of the Monterey County Fairgrounds.

Mrs. John Faia III, (Lacy Williams), fourth generation of the Williams family. Lacy is the daughter of Henry Meade and Mona Williams of Carmel. Photo by Richard Penoyer.

David Abel Named As Concert Master

The appointment of the noted concert violinist, David Abel, to the position of concert master of the Monterey County Symphony was announced this week by symphony association president Tony Royal.

Mr. Abel, who made his professional debut with the San Francisco Symphony in 1953, has been in demand as a soloist with the major orchestras of the country as well as on the recital stage since that time. Although he will participate fully in the Monterey County Symphony's concert season he will in no way neglect his individual career on the concert stage.

His recent appearances include several performances at Town Hall as well as appearances with such orchestras as those of Boston, Los Angeles, Milwaukee, Denver, Oklahoma City, Baltimore, Chicago, Honolulu and, of course, San Francisco. During the past season he also went on tour with the Minneapolis Symphony, playing a series of 27 performances with that orchestra.

Questioned about his appointment as concert master for the local orchestra Mr. Abel expressed his pleasure stating, "I am very happy to join the Monterey County Symphony, which is gaining considerable notice as one of the country's rising community orchestras. In recent seasons, the symphony's artistic growth and development have been phenominal and I am very pleased to add my efforts for continued improvement to those of the other members of the organization."

★

The water of the Pacific Ocean is colder near its shores than farther out at sea.

Notables to Speak at Asilomar

The role of the creative individual in a world of increasing conformity will be explored this weekend, as artists, architects, scientists and graphic designers gather for a three-day "Eyes West 1963" conference at Asilomar.

Renowned in their respective arts, scientists Sir Robert Watson-Watt and Roman Vishniac; architects R. Buckminster Fuller and Serge Chermayeff; writer-photographer Gordon Parks; artists Milton Glaser and Glenn Wessels; psychologist Albert J. Lubin, broadcaster Eugene Hallman and film-maker John Hubley will speak and conduct discussions.

The conference, opening tomorrow, will continue through Sunday. It is presented by the University of California Extension, Berkeley, and the Artists and Art Directors Club of San Francisco.

★

Miss Anita Doud entertained yesterday with a cocktail party at the Beach Club in honor of her sister, Mrs. Kathleen Doud Watson of Washington, D.C. Mrs. Watson will be in Monterey with her sister for another fortnight.

Fifth Generation Carmelites Celebrate

Melissa Faia, the daughter of John Faia III and Lacy (Williams) Faia, will not be two until January, but her visit from Los Angeles to her maternal grandparents, the Henry Meade Williams, and her paternal grandparents, the John Faias II occasioned parties of historic interest in Carmel.

Waiting to greet Melissa at the Williams home was her great, great aunt and namesake, Mrs. Marjorie Melissa Harris, who had flown out from Williamstown, Massachusetts, to get a first glimpse of her great-grandniece. Mrs. Harris is the aunt of novelist Mona Williams.

During the Faia's ten-day visit the Williams clan foregathered at the Henry Williams' home for the annual birthday party for Jesse Lynch (Lyn,) Williams and toasts were quaffed to five generations of Williams family in and about Carmel.

It was in 1915 that Mrs. Meade C. Williams came here from the east. Her children were Susan Porter who became far famed as the Big Sur teller of Irish legends and myths. Her brother, Jesse Lynch Williams, was awarded the Pulitzer Prize for his Broadway success, "Why Marry." The third generation of the family included Henry Meade Williams, Laidlaw Williams of Carmel Highlands and "Lyn" who was honor guest of the birthday party.

The children of Henry who grew up in Carmel are Mrs. Karen Bryant, Christopher (now living on the east coast) and Lacy (Mrs. John Faia III.)

Fifth generation Williams decedants at Lyn's party were tiny Melissa Faia and Jessica Bryant.

Lacy and Jack Faia were members of the Randolph-Wilson wedding party. They returned the following Sunday to Los Angeles, where Jack is a senior at the University of Southern California School of Dentistry. Following his graduation in June he will serve for two years in the armed service. Jack hopes, following his tour of duty, to return to Carmel and establish his practice of dentistry here.

★

Roses McReynolds, member of the San Francisco Women Artists Association, former Monterey resident and daughter-in-law of sculptor Paul McReynolds, is currently showing her canvases and jewelry in the Accents, Et Cetera Gallery in Sanoma.

Symphony Guild's Autumn Calendar

Mrs. Richard Osborne will hostess the Monterey County Symphony Guild Preview Tea in the Pebble Beach home on Tuesday afternoon, Oct. 15.

There will be a reception for the Orchestra in the Carmel Art Association Galleries, following the first Symphony concert the evening of Oct. 22.

The annual Fall Fashion Show is scheduled for Thursday, Nov. 14.

New members of the Board of Directors for the coming season are, Mrs. Charles K. Bergin, Mrs. Edwin H. J. Carns, Mrs. S. F. B. Morse and Mrs. Richard Osborne.

Mrs. Joseph A. McKay is chairman of the Guild's membership drive.

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Surrounded by California's most spectacular Ocean View
DINNER EVERY NIGHT — 6:30 to 9:00
Breakfast — 8:00 to 10:00 a.m. Lunch — 12:00 to 2:00 p.m. — Except Sunday when Brunch is served 9:00 to 12:30 p.m. and Buffet Lunch 1:30 to 3:00 p.m.
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4 miles south of Carmel on Scenic Highway 1

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ACCOUNTS INSURED UP TO $10,000
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CARMEL-BY-THE-SEA P. O. Bin 1650

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CITY OF CARMEL-BY-THE-SEA ANNUAL FINANCIAL STATEMENT

FISCAL YEAR 1962 - 1963

REVENUE & RESOURCES

OPENING FUND BALANCES		
GENERAL	$ 182,902.83	
MOTOR VEHICLE	.00	
TRAFFIC SAFETY	612.18	
SEAWALL	1,282.96	
TREE PLANTING	.00	
CAPITAL OUTLAY	52,569.06	
MAJOR STREET IMPROVEMENT	4,989.46	
CONTINGENCY	2,972.00	
LIBRARY	4,185.00	
1949 BOND	4,288.87	
RETIREMENT	30,220.64	284,023.00
CASH RECEIPTS		
GENERAL	327,696.27	
MOTOR VEHICLE	25,111.39	
TRAFFIC SAFETY	24,451.14	
SEAWALL	.00	
TREE PLANTING	60.00	
CAPITAL OUTLAY	25,263.39	
MAJOR STREET IMPROVEMENT	694.94	
CONTINGENCY	.00	
LIBRARY	46,284.96	
1949 BOND	299.38	
RETIREMENT	45,388.02	495,249.49
TRANSFERS IN		
GENERAL	57,022.51	
MOTOR VEHICLE	.00	
TRAFFIC SAFETY	.00	
SEAWALL	.00	
TREE PLANTING	.00	
CAPITAL OUTLAY	41,665.95	
MAJOR STREET IMPROVEMENT	.00	
CONTINGENCY	2,080.00	
LIBRARY	12,000.00	
1949 BOND	.00	
RETIREMENT	.00	112,768.46
TRANSFERS OUT		
GENERAL	54,270.00	
MOTOR VEHICLE	25,111.39	
TRAFFIC SAFETY	25,063.32	
SEAWALL	.00	
TREE PLANTING	60.00	
CAPITAL OUTLAY	.00	
MAJOR STREET IMPROVEMENT	5,496.00	
CONTINGENCY	1,202.00	
LIBRARY	.00	
1949 BOND	1,565.75	
RETIREMENT	.00	112,768.46
NET RESOURCES		$ 779,272.43

EXPENDITURES & OBLIGATIONS

OPERATING DEPARTMENTS	$ 281,743.16	
FUNCTIONAL SERVICES	11,563.25	
GENERAL GOVERMENT	25,820.54	
PUBLIC SAFETY	8,497.11	
PUBLIC FACILITIES	5,449.91	
MUNICIPAL STRUCTURES	4,502.33	
STREETS & SIDEWALKS	12,511.64	
TOTAL OPERATING EXPENSES		$ 350,087.94
LIBRARY (TREASURER'S TRANSFERS)		50,835.49
DEBT SERVICE		3,022.50
RETIREMENT		38,582.51
CAPITAL OUTLAY		17,974.44
TOTAL OF ALL EXPENSES		460,502.88
CLOSING BALANCE		
GENERAL	163,303.67	
MOTOR VEHICLE	.00	
TRAFFIC SAFETY	.00	
SEAWALL	1,282.96	
TREE PLANTING	.00	
CAPITAL OUTLAY	101,523.96	
MAJOR STREET IMPROVEMENT	188.40	
CONTINGENCY	3,850.00	
LIBRARY	3,634.47	
1949 BOND	.00	
RETIREMENT	37,026.15	310,769.61
		$ 779,272.43

REVENUE FUNDS

MOTOR VEHICLE LICENSE

OPENING	$ .00
RECEIPTS	25,111.39
TRANS. IN	.00
DISBURSE	.00
TRANS. OUT	25,111.39
CLOSING	.00

TRAFFIC SAFETY

OPENING	$ 612.18
RECEIPTS	24,451.14
TRANS. IN	.00
DISBURSE	.00
TRANS OUT	25,063.32
CLOSING	.00

MAJOR STREET IMPROV.

OPENING	$ 4,989.46
RECEIPTS	694.94
TRANS. IN	.00
DISBURSE	.00
TRANS OUT	5,496.00
CLOSING	188.40

SEAWALL

OPENING	$ 1,282.96
RECEIPTS	.00
TRANS IN	.00
DISBURSE	.00
TRANS OUT	.00
CLOSING	1,282.96

CONTINGENCY

OPENING	$ 2,972.00
RECEIPTS	.00
TRANS. IN	2,080.00
DISBURSE	.00
TRANS OUT	1,202.00
CLOSING	3,850.00

TREE PLANTING

OPENING	$ .00
RECEIPTS	60.00
TRANS IN	.00
DISBURSE	.00
TRANS OUT	60.00
CLOSING	.00

LIBRARY

OPENING	$ 4,185.00
RECEIPTS	46,284.96
TRANS IN	12,000.00
DISBURSE	58,835.49
TRANS OUT	.00
CLOSING	3,634.47

TRUSTEE FUNDS

DEPOSIT *

OPENING	$ 4,083.46
RECEIPTS	6,980.70
TRANS. IN	100.00
DISBURSE	8,696.21
TRANS OUT	.00
CLOSING	5,467.95

INTERFUND TRANSFER

TRANS. IN	$ 112,768.46
TRANS. IN	$ 112,768.46

* TRUSTEE FUND (NOT A GENERAL LEDGER ACCOUNT)

OPERATING FUNDS

RETIREMENT

OPENING	$ 30,220.64
RECEIPTS	45,388.02
TRANS. IN	.00
DISBURSE	38,582.51
TRANS. OUT	.00
CLOSING	37,026.15

CAPITAL OUTLAY

OPENING	$ 52,569.06
RECEIPTS	25,263.39
TRANS IN	41,665.95
DISBURSE	17,974.44
TRANS. OUT	.00
CLOSING	101,523.96

1949 BOND

OPENING	$ 4,288.87
RECEIPTS	299.38
TRANS. IN	.00
DISBURSE	3,022.50
TRANS OUT	1,565.75
CLOSING	.00

GENERAL FUND

OPENING BALANCE		$ 182,902.83
RECEIPTS		
CONTRIBUTORY PROJ.	$ .00	
FEES, FRANCHISES	8,470.17	
LICENSES, PERMITS	46,671.27	
POLICE FINES	1,711.50	
PROPERTY TAX, SEC.	63,870.53	
PROPERTY TAX, UNSEC.	4,784.47	
ALCOHOLIC BEV. LIC.	9,443.70	
REDEMPTIONS, PROP. TAX	1,698.14	
SALES & USE TAX	179,858.90	
SEC. & SOLVENT CR.	101.95	
MISCELLANEOUS	13,305.64	327,696.27
TRANSFERS IN		57,022.51
TOTAL RESOURCES		567,621.61
DISBURSEMENTS		350,027.94
TRANSFERS OUT		54,270.00
CLOSING BALANCE		$ 163,303.67

EXPENDITURE FUNDS

OPERATING DEPARTMENTS

POLICE	$ 97,592.66
FIRE	$ 57,086.55
PUBLIC WORKS	$ 82,065.16
CITY CLERK	$ 37,364.37
BUILDING INSPECTOR	$ 13,614.42
	$ 287,723.16

FUNCTIONAL SERVICES

CITY ATTORNEY	$ 4,672.31
ENGINEER	$ 1,780.00
TREASURER	$ 780.00
PLANNING COMM.	$ 819.77
ARTS COMM.	$ 103.11
COMPTROLLER	$ 1,200.00
SECY. BDS & COMM.	$ 1,800.00
CIVIL DEFENSE	$ 408.06
	$ 11,563.25

GENERAL GOVERNMENT

INSURANCE	$ 24,696.22
	$
	$
PUBLIC HEALTH	$ 1,124.32
UNSEG COSTS	$ .00
ELECTIONS	$ .00
	$ 25,820.54

PUBLIC SAFETY

FIRE HYDRANTS	$ 6,187.50
STREET SIGNS	$ 244.93
STREET PAINT	$ 1,197.22
STREET LIGHTING	$ 867.46
	$ 8,497.11

PUBLIC FACILITIES

PARKS, PARKWAYS	$ 4,820.58
FOREST THEATER	$ 176.70
TENNIS COURT	$ 104.00
REST ROOMS	$ 298.71
PARKING LOTS	$ 31.50
BEACHES	$ 18.42
	$ 5,449.91

MUNICIPAL STRUCTURES

CITY HALL	$ 1,849.66
FIRE HOUSE	$ 967.29
CORPORATION YARDS	$ 988.36
POLICE STATION	$ 696.82
	$ 4,502.33

STREETS & SIDEWALKS

SURFACE, STRUCTURE	$ 11,855.54
STORM DRAINAGE	$ 656.10
	$ 12,511.64

CAPITAL OUTLAY

POLICE	$ 141.33
FIRE	$ 1,834.65
PUBLIC WORKS	$ 14,058.90
CITY CLERK	$ 691.60
BUILDING INSPECTOR	$ 92.56
FUNCTIONAL SERVICES	$ .00
MUNICIPAL STRUCTURES	$ 1,138.88
PUBLIC SAFETY	$ .00
PUBLIC FACILITIES	$ 26.52
STREETS, THOROFARES	$ .00
	$ 17,974.44

LIBRARY

	$ 50,835.49

DEBT SERVICE

	$ 3,022.50

RETIREMENT

	$ 38,582.51

31 August, 1963
TO THE CITY COUNCIL:

Gentlemen:

In accordance with the requirements of Section 40803 et seq of the Government Code of the State of California I present herewith a summary statement of receipts and disbursements by departments and funds for the fiscal year commencing 1 July, 1962 and ending 30 June, 1963. I further certify that this is a true and exact statement reconciled with the Official Accounts of the City.

A.M. Flexton, City Clerk

The Sur Coast

By ELIZABETH FULLER JONES

PRIZE WINNING GRAPHICS an unusual publication, just released by Allied Publications, Inc. Fort Lauderdale, Florida, is a compilation of 55 examples of the work of America's leading printmakers. Included are the top award winners for 1962 in the leading Graphic Arts Exhibitions held throughtout the country. Among them is the work of Dorothy Bowman, well-known Big Sur artist with "City Edge Number 2" top award winner at the National Print Exhibition in Brooklyn, New York. With the examples of the work of the artists honored in this book, each has included a statement about their own prize-winning work and their original graphic technique. Miss Bowman (whose husband Howard Bradford is also an artist, a painter), says of her work "There is no edge to a city. Yet there are many edges. A maze of vertical and horizontal structures, bathed in the light of the moon and sun, washed by the rain and the winds, their long shadows move on the earth. . . Creating an intimate world, directly on the silk, calligraphy follows intuition. . . There are those precious moments when there is an all-embracing involvement: Walls, time, appointments cease to exist. The brush is no longer a tool, but has disappeared with the hand, leaving only the mind and the print growing into its statement."

Two awards for silk screen fabrics at the California State Fair and four awards for pottery at the Alameda County Fair are among the honors that have come to Donald Sobieske, one of the artists whose works are exhibited at the Big Sur Bazaar, Big Sur. "The design must be a part of the fabric", says Mr. Sobieske, and example of his ability to bring about this "oneness" in silk screen prints, is displayed at the Bazaar, in materials three or more feet in length. Among the collection of "DS" signed pottery pieces currently available is a mauve colored, glazed flower or fruit bowl, delicately, simply molded into a handsome shape.

Don Sobieske calls Big Sur "my other home", because he spends as much time as he can in this beautiful country, much of it with long time friends Mr. and Mrs. Philip Johnson. In high school days, Mrs. Johnson and Mr. Sobieske were friends in Mason City, Iowa. It was there that they worked together in little theater work and starred in a weekly radio program, Mason City Radio Theater, is displayed at the Bazaar, in in that musical Iowa City which produced such greats as Meredith Willson.

During a sabbatical leave, two years ago from Castro Valley High School, Hayward, where he teacnes courses in design, color and history of art, Mr. Sobieske spent 14 months in the Middle East and Europe. During an extended stay on a small island off the coast of Spain, Iviza, this artist-teacher produced a delightful collection of water colors. Among them, "The Blue Door", "La Casa Blanca", The Green Pump" and "The Granary", are now exhibited at the Big Sur Bazaar.

Since receiving his BA from the University of Iowa, before World War II, and MA from Stanford University after the War, Don Sobieske, has taken summer session courses at Colorado College, Colorado Springs, studying "dance" under Hanya Holme, choreographer for "My Fair Lady," "Camelot," and other great musicals, and has taught music and art at a summer camp sponsored by the University of Michigan at Interlochen, Michigan.

The unique collection of the works of this versatile artist-teacher and many other artists and craftsmen from Big Sur and environs, are on display at the Big Sur Bazaar, daily from 10:00 to 5:30.

Again a chartered Greyhound Bus took enthusiastic Giant and Dodger Baseball fans to Candlestick Park, San Francisco, for last Friday night's game between the rival teams. Hugh Fleenor made arrangements for the trip several months ago and 38 Big Sur friends and their families took part in the happy afternoon and evening, which began at 3:30 p.m. and ended when they returned to Big Sur at 3:30 a.m. the following morning.

● Mr. and Mrs. Charles Feek are off on a four day trip 'into the blue' celebrating their 34th wedding anniversary and their 13th year as Carmel residents. Their daughters, Linda now Mrs. Harold Hopkins of Washington, D. C., and Judy (Mrs. Judith Pilkenton of Carmel) both attended Carmel High School. Mrs. Feek is well known for her contributions to local publications.

* * *

● Architect Olof Dahlstrand will be the guest speaker at the Carmel Crafts Guild general meeting tomorrow night. Mr. Dahlstrand will illustrate his talk on photography with examples of his own work, demonstrating with actual material which can be used in commercial lithography press. The public are invited to attend the meeting to be held in the Carmel Art Association Galleries..

★

California has the highest personal income of any state in the nation.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ROSE EMMA TAIT, also known as EMMA T. TAIT and ROSE EMMA THOMPSON TAIT, Deceased.

No. 18178
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: September 6, 1963.

ARNE F. HALLE, Executor of the Last Will of ROSE EMMA TAIT, also known as EMMA T. TAIT and ROSE EMMA THOMPSON TAIT, deceased.

ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Pub.: Sept. 12, 1963
Date of Last Pub.: October 3, 1963

LEGAL ADVERTISEMENT

CERTIFICATE OF FICTITIOUS NAME

IT IS HEREBY CERTIFIED as follows:

The undersigned, a California corporation, is doing business in the State of California under the fictitious name of "DROP BOX DISPOSAL SERVICE." The principal place of business and the address of said corporation is Post Office Box 762, 8th and San Carlos Streets, Carmel, Monterey County, California.

DATED August 1, 1963.

THE JOHN ROSCELLI CORPORATION
By George S. Roscelli, President.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 1st day of August, 1963, before me, a Notary Public in and for said County and State, residing therein, duly commissioned and sworn, personally appeared GEORGE S. ROSCELLI, known to me to be the President of the corporation described in and that executed the within instrument, and also known to me to be the person who executed the within instrument on behalf of the corporation therein named, and he acknowledged to me that such corporation executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this Certificate first above written.

LILLIAN M. OWENS,
Notary Public in and for the County of Monterey, State of California
My Commission Expires Feb. 3, 1964.

WALKER, SCHROEDER & DAVIS
Attorneys at Law
P. O. Box 1687
Monterey, California
Phone: 375-5161
Date of First Pub.: Aug. 22, 1963
Date of Last Pub.: Sept. 12, 1963

LEGAL ADVERTISEMENT

NOTICE OF FILING APPLICATION FOR INCREASES AND DECREASES OF INTRASTATE TELEPHONE RATES

The Pacific Telephone and Telegraph Company on August 30, 1963 filed with the Public Utilities Commission of the State of California an application, numbered [illegible] for specific rate increase and decrease supplementing Applicant's showing in Case No. 7409, to increase and decrease certain intrastate rates and charges applicable to telephone service furnished within the State of California. In general terms, the proposed increases and decreases are as follows:

Reduction in installation charges on color sets from $10 to $5 and in charges for sectarial lines from $3.75 to $[illegible].

For exchanges located outside the San Francisco-East Bay, Los Angeles and San Diego extended areas, increases and decreases in basic rates resulting from the application of a graduated schedule of rates based on the size of exchange. On the average there is an increase of about $2.50 per month per main business telephone and $1 per month per main residence telephone.

In the San Francisco-East Bay, Los Angeles and San Diego extended areas there are changes in basic message rate. Increases of $ .35 per month apply to each main business telephone, except semi-public coin telephones, and each main residence telephone increases $ .15. The semi-public coin monthly rate and daily guarantee are replaced with a fixed monthly rate at about present message business levels. Allowance for two additional message rate service reduced from 60 to 40 message units. In the San Francisco-East Bay and Los Angeles extended areas 8-party line service is eliminated; also size reductions in suburban exchange charges for 1, 2 and 4 party services are included.

Changes in service connection, move and change charges for business, increased from $10 to $15; for residence increased from $7 to $10, and telephone change charges increased from $4 to $5.

Introduction of a more accurate method of measuring air line mileage called "Vertical-Horizontal Measurement Plan." This results in some increases and some decreases for multiple message units and message toll telephone service on certain routes.

Private line teletypewriter machine rates increased to interstate rate levels.

Some PBX and miscellaneous equipment rates are also increased.

These increases are proposed to become effective, upon approval and authority therefor by the Public Utilities Commission, in the State of California and in various counties and municipal corporations therein, including the County of Monterey and the cities of Carmel, Pacific Grove. The State of California and the counties and municipal corporations which are interested in the application may obtain a copy thereof from the applicant upon request directed to E. S. Bowers, Assistant Vice President, The Pacific Telephone and Telegraph Company, 140 New Montgomery Street, San Francisco, California, 94105.

A copy of the application may be inspected by any interested person in the office of The Pacific Telephone and Telegraph Company, 622 South Main Street, Salinas, California, and in the offices of the Public Utilities Commission, State of California, Fifth Floor, State Building, Civic Center, San Francisco, California, and State Office Building, 107 South Broadway, Los Angeles, California.

Dated: August 30, 1963

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY,
By R. M. Cunningham,
Vice President.

Date of Pub.: September [illegible], 1963

LEGAL ADVERTISEMENT **LEGAL ADVERTISEMENT** **LEGAL ADVERTISEMENT**

STATE OF CALIFORNIA DEPARTMENT OF PUBLIC WORKS DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Public Works Building, Sacramento, California, until 2 o'clock p.m. on October 2, 1963, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 5.0 miles north of Big Sur (V-Mon-56-F), reinforced concrete pipe culverts to be installed by jacking.

Bids are required for the entire work described herein.

Plans, specifications and proposal forms to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, and at the office of the District Engineer of the district in which the work is situated.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications and special provisions. Each bidder must be licensed as required by law.

The Department of Public Works reserves the right to reject any or all bids.

Abbreviations used in the schedule of predetermined wage rates in conjunction with employer payments listed in the right hand columns are identified as follows:

phf—per hour
phw—per hour worked
php—per hour paid
phw/p—per hour worked or paid
psth—per straight time hour
psthw—per straight time hour worked
psthp—per straight time hour paid
psthw/p—per straight time hour worked or paid
pd—per day
pdw—per day worked
pdp—per day paid
pdw/p—per day worked or paid
w—wage
gw—gross wage
tw—total wage
pmd—per man day

Employer payments other than those itemized herein, as defined in Section 1773.1 of the Labor Code, are to be paid in accordance with the terms of the collective bargaining agreement applicable to the type or classification of the workmen or mechanics employed on the project.

Overtime, Sundays and Holidays — not less than one and one-half (1½) times the basic hourly rate plus applicable employer payments. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type or workman employed on the project.

Copies of all collective bargaining agreements relating to the work as set forth in the aforementioned Labor Code are on file and available for inspection in the office of the Department of Industrial Relations, Division of Labor Statistics and Research.

Attention is directed to Section 7-1.01G of the Standard Specifications providing for employment of apprentices on the work. Every such apprentice shall be paid the standard wage paid to apprentices under the regulations of the trade at which he is employed. Information relative to employment of apprentices shall be obtained from the Director of the Department of Industrial Relations, who is the Administrative Officer of the California Apprenticeship Council.

Pursuant to the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages and employer payments for health and welfare, vacation, pension and similar purposes in the county in which the work is to be done to be as follows:

Basic rate per hour	Classificattion	H and W	Employer payments for Vacation	Pension
4.105	Carpenter	18c php	15c php	20c php
3.525	Cement dumper	13c php	15c php	5c php
4.05	Cement mason	16c phw	25c phw	10c phw
3.525	Concrete laborer	13c php	15c php	5c php
3.98(7)	Concrete mixer operator (up to one yard)	14½c phw(1)	15c phw(1)	15c phw(1)
3.425	Flagman	13c php	15c php	5c php
3.425	Laborer	13c php	15c php	5c php
3.525	Operator of vibrator and all pneumatic, gas and electric tools	13c php	15c php	5c php
3.675	Pipe layer, caulker and bander	13c php	15c php	5c php
4.75	Reinforcing ironworker	15c phw(2)	10c phw(2)	10c phw(2)
4.73(7)	Tractor loader operator (up to 2 yards capacity)	14½c phw(1)	15c phw(1)	15c phw(1)
3.665	Truck driver (under 4 yards water level)	17½c phw(3)	20c phw(3)	15c phw(3)
3.74	Truck driver (4 yards and under 6 yards water level)	17½c phw(3)	20c phw(3)	15c phw(3)
3.95	Truck driver (6 yards and under 8 yards water level)	17½c phw(3)	20c phw(3)	15c phw(3)
4.20	Truck driver (8 yards and over water level)	17½c phw(3)	20c phw(3)	15c phw(3)
3.665	Truck driver (flatracks under 10,500 pounds	17½c phw(3)	20c phw(3)	15c phw(3)
3.775	Water truck driver (under 2,500 gallons)	17½c phw(3)	20c phw(3)	15c phw(3)

(1) or due as shift differential pay
(2) travel time is considered as time worked
(3) including overtime and each full hour's pay due employee as shift differential and as pay for half days and full days
(7) at Union's option, portion of increase may be applied to fringe benefits

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
J. C. WOMACK
State Highway Engineer

Dated August 30, 1963

Date of Publication: Aug. 29, Sept. 5 and 12, 1963

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20s per line for 1 insertion on contract. Estimate 5 words to a line.

A NEW LISTING! Rustic home in Carmel Woods . . . approximately ten years old. Three bedrooms, livingroom with fireplace and open ceiling, kitchen with dining area. Hardwood floors throughout. ONLY $23,900.

MAKE AN OFFER! Owner has plans for an extensive trip and is anxious to sell her 'quality-built" home. Two bedrooms, two baths, dining-room with fireplace and kitchen with built-in appliances. Covered patio for outdoor enjoyment.

LARGE BUILDING SITE: Near Carmel High School, this residential lot (112' x 122.5') is listed at $8,500 . . . good market value in an area of new homes.

SCENIC DRIVE PICTURESQUE PROPERTY: A rare opportunity to purchase a charming cottage with a setting typical of Carmel Point's seashore beauty.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue between Dolores & Lincoln Streets
Box K, Carmel . . . MAyfair 4-3829
Marjorie Pittman—MA 4-8261 Ext. 229 Anne Weeks—MA 4-6516

Carmel — Monte Verde and Ninth Avenue

LARGE 12 ROOM HOUSE ON CHOICE CORNER LOT FOR SALE OR TRADE. REDUCED TO $40,500. CALL DIVELEY REALTY, FR 5-2688.

SPECTACULAR VIEW HOME in Hatton Fields. This three bedroom home has office, rumpus room, four tiled baths, also carpeted throughout most of the home. All draperies go. Can be seen by appointment. $65,000.

CARMEL POINT. Brand new for sale, two bedrooms, two baths, a beautiful den with a valley view. $38,500. Can be seen at any time. Excellent financing.

PEBBLE BEACH home, three bedrooms, three baths, family room, dining room, complete guest house. Shown by appointment only. $98,500.

LEO TANOUS'
OCEAN AVENUE REALTY
TELEPHONE MA 4-1234
Ocean Avenue between San Carlos & Dolores
Tom Oakey, MAyfair 4-1447 Harold Reliford, MAyfair 4-3396

MALCOLM E. FOSTER
MAyfair 4-8521
William A. Farner Res. MA 4-2425
Ocean Avenue and Mission Carmel P. O. Box 2068

M. W. CROWLEY — Realtors
PACIFIC GROVE OFFICE: 586 LIGHTHOUSE AVENUE
MONTEREY OFFICE 492 ALVARADO STREET

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel
See
Virginia Nielson Ev. Banfield, Jr.
(Office in the Highlands Inn)
Telephone MAyfair 4-3878 or MAyfair 4-6496

ERNEST F. MOREHOUSE, Realtor
REAL ESTATE . . . INSURANCE . . . RENTALS
List your home with us—For Sale or Rent.
We want to help you!
Lincoln St. near 8th Ave. P.O. Drawer R 624-3844
Irene Palmer 624-1053 Ezetha Goss 624-1762

SOUTH OF OCEAN AVE. NEAR TOWN AND BEACH. $16,500. No, this ISN'T just a lot. There's a small studio house with a little ocean view on this excellently located property.

SCENIC DRIVE AND CHOICE. 2 bedrooms, 2 baths, plus a guest house. This magnificent Carmel Point home offers charm, location, and a spectacular ocean view. What more can a Carmel buyer ask for?

WANT A CHEAPIE? $15,000 buys a small, furnished, one-bedroom house with an excellent foundation. Shown any time.

$7,500 LOT South of Ocean Ave. and easy walking distance to town. Exclusive.

OCEAN VIEW LOT ON 17-MILE DRIVE IN PEBBLE BEACH, $25,000.

CARMEL REALTY CO.
ESTABLISHED 1913 PHONE: 624-6485
Dolores between 5th and 6th — P. O. Drawer C
Art Strasburger, Jack Martin, Res. 624-3150
James Doud

ENCHANTING SETTING for this beautiful all-Carmel - stone house, interesting interior, wood paneling, beamed ceiling, two fireplaces. Extensive patio with fireplace. All on two lots. Reasonably priced at $34,500.

TWO small Normandy type houses, close to town, both with fireplaces, skylights, and lots of appeal. $24,500. Perfect for income property or home with income.

LOUIS CONLAN, Realtor
Ocean Ave. across from Pine Inn
Box 2522, Carmel Phone MAyfair 4-3887
Jack Miller Res. MA 4-4774 Betty Machado Res. MA 4-3097

Real Estate

$5,000.00 DOWN on this good looking sturdily built 12-yr.-old home of 3 bedrooms, 2 baths. One bedroom and bath with private entrance and separate heating unit suitable for income. Stove, refrig., new drapes and some carpet included. Fenced rear yard, terraced lawn and patio area. Priced at $32,500. Exclusive.

IMMEDIATE OCCUPANCY, one bedroom cottage in Carmel Valley. Lot has 100 ft. ftg. with gorgeous mammoth oak. Most attractive furnishings included. Priced at $16,750. Terms.

INTERESTING TWO BEDROOM home of concrete block construction near bus line and in immaculate condition. Bendix, stove, refrig. and drapes included at $22,000.

KENNETH E. WOOD, Realtor
Henry L. Pancner, Associate
South Side of 6th, East of Lincoln
Phone: MA 4-4990 or MA 4-4829.
P. O. Box 1646, Carmel, California.

WANT PRIVACY—and a 28-acre property in protective area with many fine oaks, where you can keep horses? THEN BUY this fine site adjacent to LA RANCHERIA, Carmel Valley's finest residential area. All utilities on or at site. The price, $2,000 per acre. Owner would divide and sell 14 acres, or all.

NICE LEVEL LOT — with a 105' frontage on Pradera Road, CARMEL MEADOWS finest residential area. Has some ocean view. Asking $14,000 but would consider offers, and carry loan for responsible person. Phone Arthur L. Himmah, Realtor, 624-2744 or write Carmel P. O. Box 4496.

BUSINESS OPP.
Selling Your Business
Is Our Business
We offer you
Competence — Integrity — Discretion
— A safe sale to sound buyers —
REAL ESTATE BY THE SEA
MA 4-1593
P. O. Box 5741 Carmel

By Owner Choice area lot, between Camino Real and Carmelo on 10th. 1½ blocks from beach — Write E. A. Box G-I Carmel, California aJ

D. R. PRINCE, REALTOR
128 Pearl Street
Monterey
Associate Derek Godbold
MA 4-2647 or Office FR 2-7306

Julia Minor, Realtor
724 Munras, Monterey
Fr 3-3061 Eve. Ma. 4-3111

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1. #

CENTRALLY located Carmel motel—The Monte Verde Inn—10 units with five kitchens, including living quarters. Phone 624-6046 for afternoon appointment. #

MAyfair 4-3846
Ocean Avenue & San Carlos
SAN CARLOS AGENCY

CITIES SERVICE
REAL ESTATE
FRontier 2-4547
556 Munras Monterey, Calif.

SANTA FE
We have a wonderful adobe, an artist's charming studio and home, in Santa Fe, New Mexico, near the art museum, to trade for a Carmel residence. Price is $45,000, property is clear. If you're interested, be sure to stop in and see our color photos of this interesting property. REAL ESTATE BY THE SEA, Mission N. E. of Fifth, MA 4-1593.

"UPPER PEBBLE BEACH FOR $22,500 ?
What's Wrong With The House, Anyway?"
NOT A DARN THING, except that it's the least expensive property in a neighborhood of $40,000 to $75,000 homes. It is neat as the proverbial pin. It has two pleasant bedrooms and one beautiful bath. Vaulted ceilings in living and dining rooms, hardwood floors, central heat. It's well placed on a large, beautifully landscaped lot. If you need 3 bedrooms, another bath, the existing garage and service porch can easily be converted, and there's lots of room for a new garage. $5,000 down (maybe less) and $125 per month. Just a real, old-fashioned bargain, that's all.

LOIS RENK — REAL ESTATE BY THE SEA
Mission and 5th, in The Village Court Phone MA 4-1[illegible]
P. O. Box 5741, Carmel Any time
Associates — Helen Ireland, Jack Garcia
Branches — Fresno and Santa Barbara

FOR SALE—One of the loveliest houses in theCarmel area. Three bedrooms, two baths, beautiful livingroom with unobstructed view of Point Lobos and the ocean, large lanai, diningroom, modern kitchen; double garage, landscaped for minimum care. Included in purchase price: Stove, refrigerator, new wall to wall carpet and draperies which soften the sunlight but do not obscure the view. Exclusive. Price: $59,500.

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
Telephones: 624-2072 — 624-2035 — 624-2234

CARMEL SMALLER HOUSE
Very nice Carmel type cottage. Open beam living room with brick fireplace. Level lot, easy to care for. 1½ bedrooms, spacious kitchen and lovely bath. Detached garage with storeroom. Priced for immediate sale at $18,950.

MORGAN & McEWEN, REALTORS
Business Opportunity Broker
Ocean Ave. & Dolores St. PHONE MA 4-6461
Residence Phones
Martin A. Mitchell MA 4-7291 Chas. W. McEwen MA 4-1469
Elaine M. Walsh MA 4-5033 Danny Morgan FR 2-1258

CARMEL VIEW HOME. Almost new 2 bedroom, 2 bath, in perfect condition on large lot. $38,500.

FOR SALE. South of Ocean Avenue, 3 bedrooms, 2 bath home, walking distance to shops, beach, etc. $28,500; exclusive.

WM. N. EKLUND, Realtor
Phone MA 4-3050 Eve. MA 4-4258
Dolores near 5th — Los Cortes Building

FOUR BEDROOM FAMILY HOME — On a half-acre fenced lot, ideal for children and pets, on Lovely Hatton Road between the Carmel High School and town. Large beamed ceiling living room with wooded outlook, ultra-modern kitchen with large breakfast-dining area. Owner moving and has reduced price to $39,500.

CARMEL MEADOWS — Good level building site at a good price for home or investment, just reduced to $10,000 by out-of-town owners. You could get an ocean view from the living room.

LARGE TWO-BEDROOM, TWO-BATH HOME in upper Pebble Beach. 18x26-foot panelled living room, 10x18 dining room, both with view of Point Lobos. Immaculate inside and out, lots of storage. $45,000.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th MA 4-1266 P. O. Box 5478
Robert Bell — MA 4-8925 Sallie Conn — FR 2-9149
Virginia Streeton MA 4-5466 Donald Scott—MA 4-4108

$18,950 AND NOT BAD! A low down-payment will handle this 12 yr. old 2 bedroom redwood home with knotty pine living room (cathedral ceiling, fireplace). Detached garage. Sunny location.

NOT VERY OFTEN do we have the pleasure of offering such a handsome home. It has just about everything . . . charm, comfort, privacy, view, top location. There are 3 bedrooms, 2 baths, lg. open-beam ceilng living room, dining room, elec. kitchen with dishwasher, disposal and refrig., service room, 2-car garage. Sprinkler system in front lawn. Used brick and wood shingle exterior, shake roof. $49,500.

IF YOU LIKE MODERN, you'll love this very interesting 2 bedroom home in Carmel Hills with a 36' living room which can be divided off for a 3rd bedroom. Central Swedish fireplace. Beautiful hill views. $28,500. Exclusive.

SO CLOSE TO TOWN you can walk in 3 minutes for your morning coffee. South of Ocean Ave. frame home, shake roof. 2 bedrooms, central heat, sunny 20' living room. $26,600.

ONE BLOCK FROM BEACH. Remodeled and redecorated 3 bedroom, 2 bath English-style home. 30' living room with cathedral ceiling. Some ocean view. $35,500.

NEEDS SOME REMODELING but this could be a most attractive home and it's just a stone's throw from the beach on a 76' lot. Two bedrooms, 2 baths, lg. living room with corner fireplace, sep. dining room with fireplace. Now offered at $45,000.

ROBERT E. ROSS & CO. REAL ESTATE
MAyfair 4-1566 Dolores near 7th P. O. Box 4405
James A. Moody MA 4-6258
Lenore Foster MA 4-6775 Claire Cross, MA 4-25[illegible]

Real Estate

FLORENCE LEIDIG
Since 1917
MAyfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

For Rent

CARMEL. O for one bedroom cottage with bath. C — Centrally located; near ocean. I — Ideal for single person. Call 624-6936. bI

Charming Carmel cottage. Completely furnished. Large living room, fireplace, large bedroom, also den. One block from Pine Inn. Available October 1st. $130 excluding utilities. Phone 624-2820 before 10:00 a.m. or after 2:00 p.m. bI

NO TAXES or INSURANCE to pay. See this charming four room English cottage apartment in CARMEL. Everything furnished, plus TV-on-cable, covered parking, and fire place. $175 per month for two plus utilities. Call 624-7723 for additional information.

For Sale

1960 Fiat 600 sunroof. Fun and economical, 30/mpg, seat belts, radio, $400. Call MA 4-1001 bI

Breakfast set — Red and Gray with chrome trim (5 pieces) slightly used. 3rd and Torres. Phone 624-6951. bI

GOOD CARMEL BUYS: Sturdy two bedroom, garage, store room, paved patio, close in, some ocean view. Asking $22,500. Also, three bedrooms, three baths, situated on large lot. Agent 624-3454 anytime aJ

Help Wanted

AVON CALLING! Earn while you learn — Avon Representatives needed to comply with the demand for our products and service. For interview write Mrs. Little, Avon Dist. Mgr., Box GI, Carmel.

EXPERIENCED manager for Carmel Motel. Between 40 and 50 years of age. Call Ocean Avenue Realty 624-1234 for additional information. #

Wanted

GIRL wants domestic work. References. Own transportation. Call 394-4102. bI

HAPPY homes for loveable golden retriever pups. 10 weeks old. A.K.C. registered. Terms for children under 12 purchasing with own money. Phone Salinas 484-1192. bI

Services Offered

FOR THOSE who want only the finest in Fuchsia plants visit the growing display at the Hill Side Gardens, Polo Colorado Canyon. Coast Route 1 and 7 1/10 mile from Coast Highway, 12 miles South of Carmel. Prices ranging from 35c to $1.25. Beautiful hanging baskets $3.50. Closed Thursday. bI

ALTERATIONS, Dressmaking, hats and bags, formals, costumes, children's clothes. MA 4-3746. #

WHERE THERE'S LIFE

By Andre Hope

This column being dedicated to, among other things, the best in theater, we felt it was naturally our duty to trek to San Francisco this week-end past to report on THE GREATEST SHOW ON EARTH! "Children of all ages everywhere we welcome you to the 93rd season of Ringling Brothers and Barnum and Bailey Circus!" These are the words of ringmaster Harold Ronk, who also sings and combines the Nelson Eddy look (Nelson Eddy! Who he?) with the authority of a drill sergeant.

From then on it's Trevor Bale and his Royal Bengal Tigers in the center ring; all the be-spangled and beautiful ladies and gentlemen of the high wires and slack wires and spectaculars. The clowns who verge-merge tears and laughter, though I missed Emmet Kelly in his lorn, lonely, lovely spotlight, the eternal walker in the dark, shaded and haunting streets of the world, embarrassingly revealed in blinding light while scavenging and scratching; also Felix Adler and his little white piglet. He was known as the king of the clowns, full of dignity and whimsy. I met him when I was doing radio and television publicity for the circus, soon before he stepped out of the circle of light which was his life's natural habitat. He was world-wise and wonderful and out-sparkled any of the sequins which ever adorned his unbelieveably intricate and idiotic costumes. He told me how, as his piglets grew to boar and sow-hood, he would put them on ranches and farms all over the country and then revisit them whenever the circus was in their vicinity.

Many of the traditions carry on, however, not only in the acts you have loved every-since-never-mind-when — the beautiful bareback rider, the handsome young man on the flying trapeze, the walk around of the clowns and their constantly exploding "props" — but the families remembered and their children and grand-children. Arthur Concello, once a member of a famous "flying" family is now executive producer of the show. La Toria, a gal who does wild plunges one-handed on a rope "whilst suspended in mid-air!) is the daughter of Unus, the gentleman in the bottle green top hat and tails who used to balance on one finger (now replaced by Chevalier of France — no, not the one in the straw hat, he balances on his lower lip). George Hanneford Jr., at least third generation of the famous bareback riding family, is the new and efficiently ineffectual clown of the troupe. The grand finale of the show is provided by The Zacchinis, brother and sister, who are catapaulted from a silver cannon mounted on a truck by their kindly father, who originated the act, using himself as fodder. (I imagine there were quite a few parents who would have liked to learn the rudiments of this technique about a week before school opened).

The animal acts are all beautifully trained, groomed, cared for and perform accordingly. Aside from an unbelieveable dog act billed as Stephenson's dogs, a major attraction was Herta "Goldilocks" and her bears: a young lady whom I suspect is most respectfully treated by her suitors. The ladies of the elephantine chorus were introduced as the "giant 4 ton ponderous, peerless performing proboscidians" and were at their best as reindeer, complete with antlers that looked like television antenna. Costumers for various fauna were solemnly and dutifully noted, including the jewlers for the horses' diamond bracelets and the elephant and camel blankets.

Half of the show is provided by the audience, agape and aghast alternately. Next to us sat a handsome and patrician grandfather impeccably attired and with flawless linen as though posing for a portrait by Bachrach. He was completely surrounded by be-petticoated and short-pantsed grandchildren wearing accessories of spilled pop, dripping ice cream, clinging chocolate, abstractions of mustard and natty lapel pins of Chamelions, alive and wriggling.

One thing missed, and I refuse to attribute it to seeing the circus through corrective lens rather than the wonderous eyes of childhood, was the lack of the tent, the smell of sawdust and tanbark, the delicious and perverse delights of the side show and the smelly stroll through the menagerie before show time. But then—it's still the GREATEST SHOW ON EARTH!

Don't forget our contest to give a name to the '60s. A prize galore shall be awarded.

The city of Sacramento was founded in 1839 by John Sutter as an agricultural and trading settlement on the east-west travel route.

Services Offered

REDWOOD planters 20 sizes; patio blocks, and decorations; bird houses; custom made planters. You'll save here, 2022 Del Monte, Monterey — Next to skating rink. Phone 375-7472. dI

PROFESSIONAL SERVICE
FOR
CARMEL STUDENTS
——Job Interviewing
——Employment Counseling
——Job Placement
——Testing—Typing, Shorthand & Aptitude
For Full Time or After School Work register with the
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Paws for Comment

By Phemester and Brandy
As told to Andre Hope

Seems there is some sort of hunting season on again and all the sporting dogs of our acquaintance are being put to work, getting their feet wet and muddy, stepping on puncture vine, collecting foxtails, burrs and ticks and doing some odd thing known as "Pointing", (we had always heard that in the human world this was considered impolitly).

Somehow we've escaped this doubtful duty, even though it seems we were bred to chase badgers and the like down dreadful little holes. And us afraid of the dark? the Borden milkman; Mike the Del Mar laundry man; Mickey from Kip's Market and the gentleman who delivers flowers from N.B. Actually we like them all but feel it's a duty to defend the home. We wish our master and mistress could see it this way.

Among us bird lovers, there is a beautiful one en cage in Robison's San Francisco pet shop. It is small, of the finch family, and does nothing much except perching around looking beautiful. A deep blue, it is tiny but has long tail feathers which fall out from time to time. Our mistress read the sign on the cage and said it was a Whydamh. Turns out it was a Wydah; which just proves she doesn't have to be able to read in order to write.

While listening to an S.P.C.A. broadcast on the radio we learned it is no longer legal to sell baby chicks, ducks or rabbits to anyone other than licensed poultrymen. This is a great relief as the poor little things are unintentionally mauled not only by small children but poor, old, innocent us are often accused as well. No animal either large or small should be introduced into a home until everyone is compatible. Children should have the same sort of toys we had as pups (all right, so who's still chewing on the laundry basket? — A. H.) Care should always be taken that the hands into which a live beating heart is put will be gentle and kind.

Great news from the Monterey Peninsula Animal Shelter this week. No one is up for adoption. Seems the homeless are being adopted as fast as they come in. We plan to fly their flag over our dog house every day. Wonder if they have one?

Constitution Salute Friday Night — Come!

Mayors of the Peninsula, Eben Whittlesley of Carmel, George Clemens of Monterey, Al Wells of Pacific Grove and Andy Anderson of Seaside will be honor guests, with Judge Eugene Harrah, master of ceremonies, at the Carmel, Monterey, and Pacific Grove Masonic Lodges' Constitution Observance program to be held tomorrow night in Sunset auditorium.

Speaker of the evening will be Commander Emmett F. O'Neil, chairman of the Department of Government and Humanities, U. S. Naval Postgraduate School.

The colors will be presented by the United States Marine Corps. Music by the Fort Ord Band and refreshments will climax the evening. The public is cordially invited.

● All parents of Carmel Junior High School students are invited to attend the first Fall meeting of the Junior High Parent-Faculty Club next Tuesday evening at 7:45 p.m. Principal Walter Klas, vice principal Dan Yurkovich and Colonel and Mrs. Arthur Black, co-presidents of the club, will act as hosts, introducing teachers to parents.

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• Sand Castles

(Continued from Page One)

ural and other proportions; Elden Dedini, cartoonist, whose work leaves no doubt of his "broad" understanding; Paul Artellan, member of the Carmel Fire Department, who is willing to add this to his many other civic activities; and Jim Kelsey, whose operation of the Rinky-Dink has provided him with insight into the student mind. The Sand Committee of S. P. O. F. I. C., composed of Donald Brown, Eddy Fisher and Glenn Kearns, will act as "Sand Marshals" and attempt to keep things running smoothly.

The prize categories have been skillfully arranged to please the most critically intellectual, but actually allow just about any kind of sand creation you can dream up. A first, second and third prize will be awarded in the categories: Drippies, Non-Drippies, Others and "Contemporary". If you don't know what a "drippy" is then build a "non-drippy" and if you don't like that, build an "other." If this still throws you, then get a youngster to take charge of your project.

Special recognition will be given with the awarding of prizes for the largest, the most confused, a grand prize and a prize for relatives of officials.

The rules for the "Great Sand Castle Contest" have been patterned after the Carmel Zoning Ordinance and are therefore very restrictive, very complex, very lengthy and contain nothing upon which you can really put your finger. Unfortunately, the printing costs for this masterful document were too high and we have decided instead to rely on the good judgment of the participants. Sand Castles are usually built of sand and things. Tools are usually common portable implements and non-mechanized in nature. In order to avoid accidents, excavations of over a foot or two in depth will be discouraged.

The success of last year's "Great Sand Castle Contest" demonstrated that people, regardless of age, enjoy expressing themselves by messing about with wet sand. All is prepared for this year's day on the beach. The judges are ready, the prizes are ready, the beach is always ready, and the Sand Committee is as ready as it will ever be, so come and enjoy a day on the beach.

The winning "Onondarka Puppies" Team (left to right) Linda Hendrikson, Captain of the Team; Debby Simington, Stephanie Bradner, who was winning individual rider in the event; and Barbie McCulloch. The team went home with the Western American Team Trophy and the Western American Individual Trophies seen here in the Sixth Annual Pebble Beach three-day event. Photo by Julian P. Graham.

• Arts Center

(Continued from Page One)

The funding method is that which has been successfully used elsewhere, and currently is financing the Los Angeles Music Center. It combines private contributions and the sale of tax exempt bonds.

A four-page memorandum outlining the reasons for selection of Sunset, costs, and financing methods, signed by Mrs. W. E. Van Loben Sels, Peter Ferrante, Mrs. Frank G. Ringland, Kenneth A. Ehrman, and Leonard Heller, was presented to the City Council last week.

Ehrman stated this week that he had been assured by P. N. Hawley, spokesman for the regional director of the federal Community Facilities Administration in San Francisco, that the project is of the type that would qualify for federal planning money.

Hawley told him interest-free loans to the city could finance studies of type, size, and scope of the facilities, site testing, and preparation of plans and specifications, Ehrman said.

Of the original proponents of the plan, Ferrante is president of the Bach Festival, Mrs. Ringland president of the Monterey County Symphony Guild, and Mrs. Van Loben Sels an officer of the American Feredation of Arts.

Principal advantage of the proposal is that the facilities could be made available without the delay and uncertainty of bond issues, and at no cost to the city except that of land acquistition.

Estimated cost of a 1,500-seat concert hall-theater and a 15,000-square foot art gallery and museum, with parking for 500 cars, is $1,900,000.

School board members have said that they would like to remove school functions from Sunset, and would be willing to sell the site to the city.

If Carmel does not provide a place for such events as the Bach Festival and Carmel Music Society recitals, proponents of the project said, such events will disappear or be produced elsewhere.

Carmel Foundation Fall Program Told

The regular second-Monday luncheon held last Monday at The Carmel Foundation Town House was the first for the fall season.

Yesterday, at two identical performances at 1:30 and 3, Mr. and Mrs. Leslie C. Deck showed the colorful movie entitled, "Disneyland, U.S.A."

The Art Exhibit at Town House during the month of September is a one-man show of the work of Mrs. Paul Rockey, a member of the American Federation of Arts, the instructor at Town House of Stitchery, and a member of the Studio Painting class at Town House. Town House is open from 10 a.m. to 5 p.m. Monday through Friday.

All the regular groups are in full swing also, woodcarving, shuffleboard, French conversation, rug hooking, painting, Friday afternoon bridge, and if there is enough interest, there is a possibility of beginning Spanish.

For information, call MA 4-1588.

• Big Sur Concerts

(Continued from Page Four)

folk dance group from San Francisco.

Tuesday, Oct. 2: Eric Barker reads selections from his own works.

Friday, Oct. 4: Baroque Concert of Vivaldi and Telemann; Raymond Fabrizio, Flute — John Erickson, Violin — Robert Hughes, Bassoon — Margaret Fabrizio, Harpsichord.

Tuesday, Oct. 8: Concert of Lieder by Schubert, Strauss and Wolf; Robert Tharp, Tenor — Clifton Bartlett, Piano.

Friday, Oct. 11: Contemporary music featuring the Harpsichord; Gary Gray, Flute — George Houle, Oboe — Ellen Dessler, Cello — Margaret Fabrizio, Harpsichcord.

Tuesday, Oct. 15: A Concert of poetry and musical improvisation; Lyon Phelps, Poet — Owen James, Flute — Peter Melchior, Percussion — Peter Ind, Bass.

Friday, Oct. 18: Music featuring the Celesta with Piano, Harpsichord, Oboe and Flute by Harrison, Hohvaness, Cage and Mozart; Dwight Peltzer, Piano — Margaret Fabrizio, Harp and Celesta — George Houle, Oboe.

Tuesday, Oct. 22: An evening of four hand piano music by Stravinsky, Ravel, Schubert and Brahms Pianists: Wade Parks and Margaret Mosca.

Friday, Oct. 25: Percussion concert works of Cage, Rorem and Harrison; Jack Van Der Wyk — Margaret Fabrizio—Robert Hughes — John Mosher.

All concerts begin at 8:30 in the evening. Reservations are advisable. Telephone Big Sur 5001.

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